

# SCHOLARSHIPS AND PRIZES.

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1927-1928.

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## Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W. 1.

TELEGRAMS—COUNTERPOINT, LONDON.

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INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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## SCHOLARSHIPS & EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-nine Scholarships and Exhibitions in active operation at present. They are obtainable by competition, and are tenable in accordance with the General Regulations of the Academy (see General Prospectus, pages 18 to 21). Except where the contrary is stated both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. **Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions.** The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

### **Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.**

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

### **The Bach and Beethoven Scholarships.**

Founded in 1925, by bequest of the late ALFRED MORTON, Esq.

One of these Scholarships will be awarded annually in September for skill, intelligence, and promise shown in performance of Works by Bach or Beethoven for any instrument or voice.

The Works of Bach and Beethoven will be taken at alternate competitions. The competition in 1928 will be for the performance of Works by Bach.

The competition is open to candidates of either sex between the ages of sixteen and twenty-five on the day of the competition, whether studying at the Academy or elsewhere. The successful candidate will be entitled to the benefits of the Scholarship for one year, subject to the payment of £2 14s. Od. per Term, and to the usual conditions and regulations of the Academy.

Each candidate must pay a fee of One Guinea on entering his or her name.



### Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1930, and for Violoncello in September, 1929.

### Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education\* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

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\* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.



### **Sterndale Bennett Scholarship.**

Founded by subscription, 1872, as a testimonial to  
SIR WILLIAM STERNDALE BENNETT, M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., F.R.A.M. (1816—1875),  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £30 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1928.

### **Blumenthal Scholarship.**

Founded by Bequest of the late MADAME BLUMENTHAL, 1927.

Two open Scholarships of the value of about £20 per annum each, open to students of the Royal Academy of Music, whose principal study is Composition. In the event of no candidate displaying sufficient merit, in the judgment of the Examiners, a fresh competition in the following year will be held.

The first competition will take place about September, 1928.

### **D'Oyly Carte Memorial.**

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

### **Annie M. Child Scholarship.**

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888—1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 19 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous

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\* See note, p. 5.



to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1929, unless extended.

### **The Campbell Clarke Scholarship.**

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1929.

### **Sir Michael Costa Scholarship.**

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),  
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering



the Musical Competition.\* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1929, unless extended.

### **Dove Scholarship.**

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1928, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

### **Lilian Eldée Scholarship.**

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development

\* See note, p. 5.



of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

### **The Maud Mary Gooch Scholarship.**

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1930.

### **Sir John Goss Scholarship.**

Founded by subscription, 1875, as a testimonial to  
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

### **Gowland Harrison Bequest.**

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.



The Exhibition, which may, but need not necessarily be competitive provides free tuition for two years.

The next Scholarship will be offered for competition in January, 1928, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

### **Bine Gift.**

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

### **The Emma Levy Scholarship.**

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1928.

### **The Ada Lewis Scholarships.**

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.



Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination\* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

### **Liszt Scholarship.**

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),  
with which is incorporated the

### **Bache Scholarship.**

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

### **Anne E. Lloyd Exhibition.**

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

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\* See note, p. 5.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

### **Joseph Maas Prize.**

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

### **Macfarren Scholarship.**

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc. Cantab. et Oxon. et Dub.; F.R.A.M.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management

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\* See note, p. 5.



on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1928, unless extended.

### **Lionel Monckton Scholarship.**

This Scholarship will be awarded for proficiency in the composition of light music.

The competition will take place about the middle of Midsummer Term, and will be open to all students who have been in the Royal Academy of Music since the beginning of the preceding Michaelmas Term.

The successful candidate will be entitled to the benefits of the Scholarship at the Royal Academy of Music for one year, subject to the usual conditions and regulations of the Academy, and to the payment of £1 per Term; the tenure may be extended at the discretion of the Committee. The first competition took place in July, 1926. Each candidate must pay a fee of One Guinea on entering his or her name.

Candidates will be required to submit specimens of their compositions and to attend an oral examination.

### **Charles Oldham Scholarship.**

Founded in 1907, by bequest of the late Mr. CHARLES OLDHAM,  
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education\* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

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\* See note, p. 5.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1928, unless extended

### **Parepa-Rosa Scholarship.**

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1929.

### **Potter Exhibition.**

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1927 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

### **Ross Scholarships.**

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.



The last competitions took place in September, 1927, for Wind Instrumentalists, and in September, 1927, for Female Vocalists.

### **Sainton Scholarship.**

Founded by subscription, 1891, in memory of  
**PROSPER SAINTON,**  
 Violinist and Composer,  
 Professor of the Violin at the Royal Academy of Music,  
 1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.\* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

### **Sainton-Dolby Scholarship.**

Founded by subscription, 1886, in memory of  
**CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),**  
 Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1928.

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\* See note, p. 5.

### **Edward and Anne Seguin Scholarship.**

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Female voices and will take place in September, 1928, unless extended.

### **Henry Smart Scholarship.**

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1930.

### **George Hance Smith Scholarship.**

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British-born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £19 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the



best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1929, and will be for Female Candidates.

### **Stainer Exhibition.**

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

### **Elizabeth Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### **John Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.



### Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

### Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education \* before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1928, and will be for Male Candidates.

### Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of  
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education \* previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

\* See note, p. 5.



dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viu* *voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1930 unless extended.

### **John Thomas (Welsh) Scholarship.**

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia).

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Vocalists, and will be held in September, 1929.

### **Thomas Threlfall Scholarship.**

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1928, unless extended.

### **William Townsend Scholarship.**

Founded by an anonymous donor in memory of the late WILLIAM TOWNSEND, A.R.A.M.

A Scholarship of the value of £21 per annum for students of either sex specialising in Pianoforte.

### **Josiah Parker Prize.**

Founded by Bequest of the late JOSIAH PARKER, 1927.

A prize of the value of about £12 for the benefit of pupils in Composition of Music.

### **Josephine Croup Scholarship.**

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929, unless extended.

### **Tuer Scholarship.**

Founded by Bequest of the late THOMASINE LOUISA TUER.

A scholarship for Contraltos of the value of about £20 per annum. The first competition will take place about September, 1928.

### **Westmorland Scholarship.**

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.



The Competition in 1927 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

### **Sisselle Wray Scholarship.**

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN BRIGHTEN, *née* Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in September, 1929, unless extended.

## **MEMORIAL AND OTHER PRIZES.**

### **Philip L. Agnew Prize.**

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living composer.

### **Philip L. Agnew Composition Prize.**

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

### **The Albanesi Prize.**

Founded 1925, in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member.

A Silver Medal will be awarded annually in the Midsummer Term for the best performance of a Pianoforte piece or pieces by Chopin. The competition to be held under the Regulations of the Committee of Management who will announce detailed particulars.

### **Lesley Alexander Gift.**

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special

consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

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### **The Beare Prize.**

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

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### **Sterndale Bennett Prize.**

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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### **Gilbert R. Betjemann Memorial Prize.**

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scene or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

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### **Blakiston Memorial Prize.**

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

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### **Leonard Borwick Prize.**

Founded by Subscription as a memorial to the late LEONARD BORWICK, 1927.

An annual prize of Music, or Music and Books, to be awarded by the Principal to the best and most musicianly instrumentalist of the



year, the music and books to be chosen by the prize-winner, subject to the approval of the Principal, and to be bound so that every volume may bear the printed label to be supplied.

The value of the prize is about £9 4s. 6d.

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### **J. & J. Brough Prize.**

Founded 1926 by BEATRICE EDGEELL.

A Prize of about Four Pounds will be awarded annually to the student who best performs a piece of music for Violin or Flute, to be chosen by the Committee of Management.

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### **The Mary Burgess Memorial Fund.**

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

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### **The Sir Edward Cooper Prize.**

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

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### **Messrs. Challen & Son Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

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### **Messrs. Chappell & Co. Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

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### **Dove Prize.**

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

### **Rose Dafforne Bequest (Mrs. G. B. Betjemann).**

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate, for defraying expenses of Operatic-Class.

### **Henry R. Evers Prize.**

Founded in 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

### **Alfred Gibson Memorial Prize.**

Founded by Subscription in 1925, in memory of ALFRED GIBSON, Professor and Hon. Member.

A Prize of Five Guineas will be awarded annually to the best Violin or Viola Student of the year, who shall have been born within Great Britain or the British Dominions.

### **Goldberg Prize.**

Bequeathed by the CAVALIERE J. P. GOLDBERG, Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

### **The Janet Duff Greet Prize.**

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

### **Grisi and Mario Prize.**

Founded by Bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, Giulia Grisi and Joseph Mario, 1927.

A prize of the annual value of about £12 12s. Od. to be called the Giulia Grisi Prize if awarded to a female singer, and the Mario Prize if awarded to a male singer.



### **Battison Haynes Prize.**

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890<sup>2</sup>—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

### **Lady Hopkinson's Prize for Elocution.**

A sum of Ten Guineas will be competed for annually in or about the tenth week of the Lent Term. Candidates must recite a prescribed passage from Shakespeare and a short Lyric of their own selection, not exceeding thirty-six lines, and prepared without assistance. Only students who take Elocution or Drama as principal study, and have been in the Academy for not less than five Terms, including the Lent Term, will be eligible.

### **Elsie Horne Gift.**

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

### **Albert Hunt Shakespearean Prize.**

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Female Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

### **E. F. James Prize.**

Founded by Subscription in 1925, in memory of EDWIN F. JAMES, Professor and Hon. Member.

A Prize of about Five Guineas will be awarded biennially to the Student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

### **The Hubert Kiver Prize.**

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

### **Julia Leney Prize.**

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

### **Charles Lucas Prize.**

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

### **Walter Macfarren Prizes.**

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,  
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

### **Manns Memorial Prize.**

Founded by public subscription 1909, in memory of AUGUST MANNS,  
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

### **Cecil Martin Prize.**

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.



### **Oliveria Prescott Gift.**

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

### **Worshipful Company of Musicians' Medal.**

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1929.

### **Edward W. Nicholls Prize.**

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### **Cuthbert Nunn Prize.**

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

### **Parepa-Rosa Prize.**

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

### **Matthew Phillimore Prize.**

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,  
or (b) Female Students of the Pianoforte.

### **Platti Prize.**

A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

### **R.A.M. Club Prizes.**

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

### **Ridley Prentice Prize.**

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic Year.

### **The Alexander Roller Memorial Prize.**

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

### **Rutson Memorial Prizes.**

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The



piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

### **Sainton-Dolby Prize.**

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

### **Elizabeth, John & Walter Stokes Prizes and Bursaries.**

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

### **Swansea Eisteddfod Prize.**

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic Year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.

### **Leonard G. Vallange Prize.**

The Gift of LEONARD G. VALLANGE, Esq.

A Prize of Five Guineas will be offered for competition annually in the Lent Term, and will be open to all Students who have taken Violoncello as principal study since the beginning of the current Academic Year, or earlier.

### **Alfred J. Waley Prize.**

The Gift of ALFRED J. WALEY, Esq.

A Prize of Five Guineas will be offered for competition annually in the Midsummer Term and will be open to Violinists who have been students in the R.A.M. since the preceding September. The prize will be awarded for the best performance of a piece selected by the Committee.

### **The Fred Walker Prize.**

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A Prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing: For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

### **Charlotte Walters Prizes.**

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

### **Frederick Westlake Memorial Prize.**

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.



# ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS.

HORACE BOWEN ... ..	1897	HEARTSEASE MARLEY ... ..	1915
F. MARGARET SCOTT ... ..	1899	ETHEL A. BARTLETT ... ..	1915
HARRIET TATTERSALL ... ..	1899	DOROTHY CHALMERS ... ..	1915
AMY AMELIA JOYNER ... ..	1899	BESSIE B. KERR... ..	1915
F. MARGARET BENNETT ... ..	1900	MARJORIE FLOOK ... ..	1915
PHOEBE WYNN ELIAS... ..	1900	LESLIE H. ENGLAND ... ..	1916
NORAH CHRISTINE UNDERHILL... ..	1900	DORIS G. HOBSON ... ..	1916
WINIFRED R. E. RICHARDSON ... ..	1901	ALFRED DE REYGHIERE ... ..	1916
MARY ELIZA MOSS ... ..	1901	WINIFRED E. DARLEY ... ..	1916
IRENE SCHARBER ... ..	1901	OLIVE A. GROVES ... ..	1917
CONSTANCE RUBY VANSTONE ... ..	1902	DENISE LASSIMONNE ... ..	1917
HILDA PEPPERCOORN ... ..	1902	VERA CREE (Australia) ... ..	1917
DOROTHY L. GRINSTEAD ... ..	1903	AUDREY GOLDSTEEN ... ..	1918
GWENDOLEN GRIFFITHS ... ..	1903	MABEL LINWOOD ... ..	1918
HELEN F. E. BOYD ... ..	1903	IRENE V. HYMAN ... ..	1919
ISABEL F. HARVEY ... ..	1903	LINA S. COLLINS... ..	1919
MARJORIE MIDDLETON WIGLEY ... ..	1904	ELEANOR L. ANDREWS ... ..	1919
GLADYS VANDAMM ... ..	1904	EDITH D. LIVINGSTON (Jamaica) ... ..	1919
HILDA PEPPERCOORN ... ..	1904	KARLENE ABENDANA (Jamaica) ... ..	1919
CONSTANCE M. WALDEN ... ..	1906	BETTY M. HUMBY ... ..	1920
MARGARET MACKIE THOM... ..	1906	JOAN LLOYD ... ..	1920
PHYLLIS AGNES N. PARKER ... ..	1906	CHRISTINA G. MACDONALD... ..	1920
DOROTHY BRAMLEY ... ..	1907	AGNES M. A. V. MARTIN ... ..	1921
VICTOR C. HARRIS (New Zealand) ... ..	1907	MARY E. TOOF ... ..	1921
FLORENCE E. R. FISHER ... ..	1907	EDNA HATZFELD... ..	1921
GOLDA L. GINSBERG ... ..	1908	DOROTHY RANDLE ... ..	1921
PHYLLIS G. BOULTON... ..	1908	PHYLLIS W. MACQUEEN ... ..	1922
ZONA G. TRADER (Australia) ... ..	1908	RHODA C. WEBBER ... ..	1922
ERIC BRAY ... ..	1909	BEN LOBAN (Canada) ... ..	1922
BERNARD McCARA SYMONS ... ..	1909	PHYLLIS McDONALD (Australia) ... ..	1922
PHOEBE COOKE ... ..	1909	HILDA M. PARRY ... ..	1922
HENRY W. NORRIS (New Zealand) ... ..	1909	MARY PIERCE (Canada) ... ..	1922
ELLA M. CASPERS (Australia) ... ..	1909	DOROTHY E. TANTON ... ..	1922
VERA H. MANLEY (Jamaica) ... ..	1909	ELIZABETH L. MAWSON ... ..	1922
MARY MORGAN ... ..	1910	JULIA WOLFE ... ..	1922
CONSTANCE K. NEWELL ... ..	1910	BARBARA A. MUIRHEAD ... ..	1923
LILIAN M. GASKELL ... ..	1910	HELENE TAYLOR (Australia) ... ..	1923
ELSIE A. GREGORY ... ..	1911	DORIS VEVERS ... ..	1923
GLADYS A. McKELVIE (Canada) ... ..	1911	GRACE MILNER ... ..	1923
JAROSLAV K. BAUER (Canada)... ..	1911	NORA K. SAMWAYS ... ..	1923
MURIEL M. WANNELL ... ..	1911	HUGO H. RIGNOLD (Canada) ... ..	1923
PHYLLIS E. KIDNER ... ..	1911	EILEEN M. CLIFFORD... ..	1924
VIDA HARRISON ... ..	1912	DOROTHY RYAN (Australia) ... ..	1924
DORIS M. KENDALL ... ..	1912	WALTER FENNELL ... ..	1924
DOROTHY CURRAN ... ..	1912	VERA VEIRA (Jamaica) ... ..	1924
LESBIA HARRISON ... ..	1912	ITHALI E. MACK (Ceylon) ... ..	1924
CECILÉ STEVENS (Australia) ... ..	1912	VALETTA C. JACOPI... ..	1924
ELIZABETH GLUCKSTEIN ... ..	1913	DORA E. ALLEN ... ..	1924
ELSIE WATSON ... ..	1913	SYDNEY WILLIAMS ... ..	1924
DOROTHY M. DAVIES ... ..	1913	PHYLLIS BROWNING-TURNER ... ..	1925
MARY GORDON FRAZER (New Zealand) ... ..	1913	BARBARA CUSTANCE (Canada) ... ..	1925
KATHLEEN LEVI (New Zealand) ... ..	1913	EILEEN M. WILMOTT... ..	1925
GLADYS L. ENGLAND... ..	1914	CLAUDIA JAMES ... ..	1925
BETTY POLISCHUK ... ..	1914	BARBARA M. JOHNSTON ... ..	1925
ELSIE H. B. BERNARD ... ..	1914	DOUGLAS L. HAWKBRIDGE... ..	1926
EWART J. SHADWICK (Canada)... ..	1914	BETTINE F. CARLEY ... ..	1926
		MARGERY NORTH ... ..	1926
		ENID M. BLAKE ... ..	1926
		MADELEINE DE ZILWA ... ..	1926

## BACH AND BEETHOVEN SCHOLARS.

BACH.	BEETHOVEN.
GWENYTH E. MISSELBROOKE ... 1926	

## BALFE SCHOLARS.

WILLIAM SEWELL ... .. 1876	STEWART MACPHERSON ... .. 1882
PERCY STRANDERS ... .. 1877	STEWART MACPHERSON
GEORGE JOHN BENNETT ... .. 1878	(re-elected) ... .. 1883
GEORGE JOHN BENNETT	ALBERT FOX ... .. 1884
(re-elected) ... .. 1879	TOM HARRISON FREWIN ... .. 1885
GEORGE JOHN BENNETT	ARTHUR E. GODFREY... .. 1886
(re-elected) ... .. 1880	REGINALD STEGGALL... .. 1887
FREDERICK K. HATTERSLEY ... 1881	

## BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin) ... .. 1904
MARY PURCELL (Mezzo-Soprano) ... .. 1908
MARGUERITE F. MORTON (Mezzo-Soprano) ... .. 1912
CECIL A. CORLETT ... .. 1915
FLORENCE A. BRITTAIN (Pianoforte) ... .. 1920
NORAH K. MOORE (Singing) ... .. 1924

## STERNDALÉ BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ... 1872	FELIX GERALD SWINSTEAD ... 1898
CHARLTON TEMPLEMAN SPEER... 1874	HENRY OSCAR FRANKLIN ... 1900
TOM SILVER (resigned) ... .. 1876	EDWIN YORK BOWEN ... .. 1902
HENRY J. COCKRAM (two terms) 1877	NORMAN MAYHEW ... .. 1904
HENRY J. COCKRAM (re-elected) 1878	FRANCIS HUTCHENS ... .. 1906
WILLIAM G. WOOD (five terms)... 1878	SYDNEY ROSENBLUM ... .. 1908
STEWART MACPHERSON ... .. 1880	ARTHUR LOUIS ALEXANDER ... 1910
GEORGE W. F. CROWTHER... .. 1882	FRANK E. V. TIDMARSH ... .. 1912
SEPTIMUS WEBBE ... .. 1884	LIONEL W. DOWN ... .. 1914
ALBERT FOX ... .. 1886	JACK BEAVER ... .. 1916
EDWARD CUTHBERT NUNN ... .. 1888	RONALD A. CHAMBERLAIN ... 1918
ERNEST SKIPSY ... .. 1890	REGINALD W. BATTEN ... .. 1920
STANISLAUS SZCZEPANOWSKI ... 1892	HARRY A. ISAACS ... .. 1922
THEOPHIL WENDT ... .. 1894	FREDERIC M. JACKSON ... .. 1924
JOSEPH CHARLES HOLBROOK ... 1896	FREDERICK HARTLEY ... .. 1926

## BOWEN GIFT.

DENNIS CREEDON ... .. 1905	BELLA NEWSTEAD ... .. 1909
JOSEPHINE OTTLEE ... .. 1906	WILLIE DAVIES ... .. 1910
SYDNEY ROSENBLUM ... .. 1907	CHARLES FREDERICK SHAW ... 1911
HETTIE FRANKLIN ... .. 1908	MARGARET B. BERNARD ... .. 1912

## BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin) ... .. 1903	FREDERICK LEGGETT (Violoncello) 1916
KENNETH PARK (Violoncello) ... 1903	JOSEPH H. PACIFICO (Violoncello) 1918
EVAN WILLIAMS (Violin) ... .. 1906	DOROTHY CHALMERS (Violin) ... 1918
HENRY W. LODGE (Violoncello) 1906	FRANK LEONARD (Violoncello)... 1919
IVAN E. S. HAWKE (Violin) ... 1909	JEAN PUGNET (Violin) ... .. 1921
FRANCIS A. D. GAUNTLETT	ALBERT E. KILICK (Violoncello) 1922
(Violoncello) ... .. 1909	EDNA M. MOORE (Violin) ... .. 1924
WINIFRED MAY SMALL (Violin) 1912	JOHN M. RICHARDS (Violoncello)
GIOVANNI B. BARBIROLI	(Resigned) ... .. 1925
(Violoncello) ... .. 1913	COLIN HAMPTON-SMITH (Violon-
PAUL BEARD (Violin)... .. 1915	cello) ... .. 1926

## ANNIE M. CHILD SCHOLARS.

PEGGIE ROBB-SMITH ... .. 1923	NORAH MONICA LYNCH ... .. 1925
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### CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD (Singing) ... .. 1903	GLADYS M. D. MORGAN (Singing) 1917
MARIE I. WADIA (Singing) ... 1906	ANNIE CHISHOLM-DAVIES (Singing) ... .. 1920
WINIFRED M. SMALL (Violin) ... 1909	ROSE ALPER (Singing) ... .. 1922
DOROTHY F. SIMPSON (Singing) 1912	MURIEL G. PAGE (Singing) ... 1926
IDA KIDDIER (Singing) ... .. 1914	

### THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Singing) ... .. 1904	
FLORENCE IDA WRAY (Singing) ... .. 1908	
ADAH ROGALSKY (Singing) ... .. 1913	

### SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX ... .. 1897	ARTHUR L. SANDFORD ... .. 1913
BENJAMIN JAMES DALE ... .. 1902	MICHAEL D. HEAD ... .. 1919
OSKAR L. H. BORSDOFF ... .. 1906	WILLIAM ALWYN ... .. 1924
GREVILLE TURNER COOKE ... 1909	RICHARD H. TILDESLEY ... .. 1926

### DOVE SCHOLARS.

EDWIN SPENCER DYKE ... .. 1897	HILDA M. COCKRAM ... .. 1914
RUTH CLARKSON ... .. 1901	CECIL MATTHEW WHITE ... .. 1918
GLADYS CLARK ... .. 1903	WINIFRED M. COFFERWHEAT ... 1922
CECIL WALTER ALEXANDER ... 1907	SIDNEY A. GRILLER ... .. 1925
HERBERT JOHN BRINE ... .. 1910	

### LILIAN ELDÉE SCHOLARS.

GWLADYS ROBERTS ... .. 1905	OLIVE GROVES ... .. 1922
MARGARET ISMAY ... .. 1909	JESSIE HEWSON ... .. 1926
IVY HOLT ... .. 1913	LESLEY DUFF ... .. 1926
THELMA HOWARTH ... .. } 1917	
GWLADYS PARTRIDGE ... .. }	

### ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ... .. 1895	MONTAGUE CHRISTIE BUTLER ... 1902
GWENDOLEN ALICE E. MASON ... 1898	DOT LYONS ... .. 1906

### ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ... .. 1892	IRENE SCHARRER ... .. 1904
S. MARGUERITE H. C. ELZY ... 1895	SYDNEY ROSENBLOOM ... .. 1904
EDWIN YORK BOWEN ... .. 1898	NORAH MIGNON CORDWELL ... 1906
HUBERT C. V. GASCOIGNE ... .. 1901	

### SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ... .. 1876	
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### LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ... .. 1876	ANNIE V. MUKLE ... .. 1883
BEATRICE FRANCIS SARAH DAVENPORT ... .. 1878	LILIAN MUNSTER ... .. 1884
DINAH SHAPLEY ... .. 1880	ETHEL M. BOYCE ... .. 1885
MARGARET GYDE ... .. 1881	DORA BRIGHT ... .. 1886
ANNIE CANTELO ... .. 1882	EDITH L. YOUNG ... .. 1887
	CATHERINE RODBARD ... .. 1888

### MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS ... .. 1902	WILLIAM R. BOTTING ... .. 1914
RALPH LETTS ... .. 1905	FLORENCE C. COOK ... .. 1917
ALEC ROWLEY ... .. 1908	LESLIE D. PAUL ... .. 1921
WILLIAM H. P. HOARE ... .. 1911	MONTAGUE T. MATTHEWS ... 1924

## SIR JOHN GOSS SCHOLARS.

ERNEST FORD ... ..	1875	EUSTACE TURNER ... ..	1894
EDWIN H. LEMARE ... ..	1878	STANLEY R. MARCHANT ... ..	1900
CHARLES WILKES (resigned) ... ..	1881	ARTHUR BENJAMIN WILKINSON ... ..	1906
LEWIS GODFREY THOMAS ... ..	1884	MALCOLM COURTESAY BOYLE ... ..	1918
WILLIAM HENRY BELL ... ..	1889		

## GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER... ..	1917	CYRIL HELLIER ... ..	1921
MARGARET A. COCHRANE ... ..	1917	JOHN M. FRASER ... ..	1926

## GOWLAND HARRISON SCHOLARS.

PAUL BEARD ... ..	1920	JEAN POUGET ... ..	1924
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## HINE GIFTHOLDERS.

ANNIE V. MUKLE ... ..	1880	L. WILFRID PEPPERCORN ... ..	1902
STEWART MACPHEERSON ... ..	1881	B. WALTON O'DONNELL ... ..	1903
SEPTIMUS WEBBE ... ..	1882	MARJORIE SLAUGHTER ... ..	1904
ALBERT FOX ... ..	1883	MYRA HESS ... ..	1905
ARTHUR E. GODFREY... ..	1884	OLIVE M. TURNER ... ..	1906
MABEL LYONS ... ..	1885	NORAH M. CORDWELL ... ..	1907
CORELLI WINDEATT ... ..	1886	FRANCIS HUTCHENS ... ..	1908
AVICE BOXALL ... ..	1887	GREVILLE V. TURNER COOKE ... ..	1909
ETHEL BARNES ... ..	1888	HARRIET COHEN ... ..	1910
ADA TUNKS ... ..	1889	LEO LIVENS ... ..	1911
WILLIAM FRED. WINCKWORTH... ..	1890	EGERTON TIDMARSH ... ..	1912
ELIZABETH ETHEL SAVAGE ... ..	1891	EVA PAIN ... ..	1913
STANISLAUS SZCZEPANOWSKI ... ..	1892	DOROTHY HOWELL ... ..	1914
PERCY HILDER MILES ... ..	1893	LESLIE REGAN ... ..	1915
ROBERT NEVILLE FLUX ... ..	1894	MARGARET COCHRANE ... ..	1916
HARRIETT CLAIBORNE DIXON ... ..	1895	HILDA DEDERICH ... ..	1917
ALDO ANTONIETTI ... ..	1896	DÉSIRÉE MACEWAN ... ..	1918
ARTHUR ERSKINE NEWSTEAD ... ..	1897	SHULA DONIACH ... ..	1920
KATIE E. B. MOSS ... ..	1898	C. NORMAN FRANKLIN ... ..	1921
EDWIN YORK BOWEN ... ..	1899	MONICA MYATT ... ..	1924
MARJORIE OLIVE HAYWARD ... ..	1900	EDWARD BLYTH... ..	1925
AMY MORRISON INGLIS ... ..	1901	ROBERT E. RAYNES ... ..	1926

## KING'S SCHOLARS.

GEORGE HALL ... ..	1834	CATHERINE HALLS ... ..	1834
H. BRINLEY RICHARDS ... ..	1834	LOUISA HOPKINS... ..	1834
H. BRINLEY RICHARDS (re-elected) ... ..	1836	ELIZABETH G. JONAS .. ..	1836
F. BOWEN JEWSON ... ..	1837	CHARLOTTE HELEN DOLBY ... ..	1837
CHAPPELL BATCHELOR ... ..	1838	ELIZABETH G. JONAS (re-elected) ... ..	1838
SAMUEL JOHN NOBLE ... ..	1839	KATE LODER ... ..	1839
JOHN CRONIN ... ..	1840	EMMA BENDIXEN ... ..	1840
CHARLES JAMES TOMS ... ..	1841	KATE LODER (re-elected) ... ..	1841
WILLIAM WATSON ... ..	1842	M. A. BARKER ... ..	1842
SEBASTIAN HARRIS ... ..	1843	ELIZABETH CHAMBERLAIN ... ..	1843
WILLIAM H. PALMER... ..	1844	GEORGIANA POULTER... ..	1844
ALEXANDER SIMMONS (one year) ... ..	1844	MARY E. SMITH ... ..	1845
HENRY WEIST HILL ... ..	1845	SOPHIA JULIA WOOLF ... ..	1846
HENRY C. BANISTER ... ..	1846	DOROTHY WATKINS ... ..	1847
WILLIAM G. CUSINS ... ..	1847	SOPHIA JULIA WOOLF (re-elected) ... ..	1848
HENRY C. BANISTER (re-elected) ... ..	1848	BERTHA M. STREET ... ..	1849
WILLIAM G. CUSINS (re-elected) ... ..	1849	EMILY SADLER ... ..	1850
WILLIAM H. AYLWARD ... ..	1850	ROSETTA VINNING ... ..	1851
JOHN FRANCIS BARNETT ... ..	1851	JANETTA AYLWARD ... ..	1852
HENRY BAUMER ... ..	1852	ROSA P. LYNE ... ..	1853
JOHN FRANCIS BARNETT (re- elected)... ..	1853	ROSETTA VINNING (re-elected)... ..	1853
		SUSAN CAZALY ... ..	1854
		SARAH L. KILPACK ... ..	1856



## KING'S SCHOLARS—continued.

CHARLES W. ISAAC ... ..	1854	CHARLOTTE TASKER ... ..	1858
CHARLES W. ISAAC (re-elected)..	1856	AGNES ZIMMERMANN ... ..	1860
GEORGE H. THOMAS ... ..	1858	AGNES ZIMMERMANN (re-elected)	1862
JOHN P. HILL ... ..	1860	MARGARET WATTS ... ..	1864
ALEX. CAMPBELL MACKENZIE ...	1862	MATHILDE BAUERMEISTER ...	1865
FRANCIS RALPH ... ..	1864	CLARA C. TOVEY... ..	1866
WILLIAM SHAKESPEARE ... ..	1866		

## EMMA LEVY SCHOLARS.

SARA KREIN ... ..	1922	ESTHER LEWIN ... ..	1926
SERACH MANI ... ..	1925		

## ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)...	1901	WILLIAM F. RICHARDSON (Bass)	1910
LINDSEY YORKE SQUIRE (Tenor)	1901	EDITH P. ABRAHAM (Violin) ...	1910
JULIA HARPER HIGGINS (Pfte.)...	1901	KATHLEEN G. PETTS (Violin) ...	1910
B. WALTON O'DONNELL ('Cello)	1901	DORIS GRIFFITHS (Violoncello)...	1910
L. WILFRID PEPPERCORN ('Cello)	1901	FRANCES R. M. C. WRIGHT (Harp)	1910
W. STANLEY GREENING (Violon-		NELLIE R. INNES (Soprano) ...	1911
cello) extra scholar ... ..	1901	PHILIP A. LEVI (Pianoforte) ...	1911
FRANK H. MORRIS (Baritone) ...	1902	SOLOMON B. (SYDNEY) CHYTE	
MARCUS A. THOMSON (Bass) ...	1902	(Violin) ... ..	1911
HILDA MAY HINE (Harp)... ..	1902	EVANGELINE LIVES (Pfte.) ...	1912
RITA JACOBS (Harp) ... ..	1902	GWENDDA D. O. DAVIES (Pfte.)	1912
SAM H. BRAITHWAITE (Clarinet)	1902	GIOVANNI B. BARBIROLI (Violon-	
MYRA HESS (Pianoforte) ... ..	1903	cello) ... ..	1912
EDITH ADA SIMS (Composition)	1903	ARTHUR PHILLIPS (Organ)... ..	1912
GERTRUDE INGLIS (Mezzo-Sop.)	1903	GLADYS M. ROLFE (Pfte.)... ..	1913
FRANK P. DRIVER (Baritone) ...	1903	MGT. T. COCHRANE (Violin) ...	1913
JAMES T. LOCKYER (Viola) ...	1903	DOROTHY G. GODWIN (Harp) ...	1913
REDGEWELL G. DANSIE (Organ)	1904	HILDA M. CLARKE ('Cello)... ..	1914
EDGAR FAWCETT (Violoncello)...	1904	DESMOND ROBERTS (Baritone)...	1914
FRANCIS JOSEPH THORNS (Violin)	1904	M. H. A. PERKINS (Soprano) ...	1914
JOHN BARDSLEY (Tenor) ... ..	1904	KATHLEEN NEWTON (Pianoforte)	1914
CLARA BUTTERWORTH (Soprano)	1904	FLORENCE RICHARDS (Violin) ...	1914
ETHEL MAY HEAD (Contralto)...	1905	ORAZIO V. F. FAGOTTI (Violon-	
ELSIE WHITHAM (Contralto) ...	1905	cello) ... ..	1914
WILLIAM R. JEREMY (Violin) ...	1905	HANNAH M. MORGAN (Harp) ...	1914
LILLIAN HAWKINS (Harp) ... ..	1905	EDITH M. BARTLETT (Singing)...	1915
S. H. BRAITHWAITE (extended)...	1905	PHYLLIS HUXHAM (Pianoforte)...	1915
MYRA HESS (extended) ... ..	1906	HAROLD T. GILDER (Violin) ...	1915
PHYLLIS I. MITCHELL (Viola) ...	1906	RACHEL CANTOR ('Cello) ... ..	1915
JANET L. H. WOOLLEY (Soprano)	1906	REGINALD PAUL (Organ) ... ..	1915
VIVIAN LANGRISH (Pianoforte)...	1906	DÉSIRÉE MACEWAN (Pfte.) ...	1916
PAUL J. STANLEY (Double Bass)	1906	FREDK. F. P. GARRITY (Violin)...	1916
NINA ROSE (Mezzo-Soprano) ...	1907	MGT. W. FLETCHER (Singing) ...	1916
LAURA PRISCILLA BICK (Soprano)	1907	OLGA T. MILLS (Pianoforte) ...	1917
HARRY MILNER (Bass) ... ..	1907	HILDEGARD ARNOLD ('Cello) ...	1917
JESSIE BRISTOL (Pianoforte) ...	1907	IRENE HAMBLETON (Violin) ...	1917
C. H. STUART DUNCAN (Organ)...	1907	LILLY PHILIPS ('Cello) ... ..	1917
BENNO I. PITT (Violoncello) ...	1907	FRANCES A. SCOTT (Organ) ...	1918
ARTHUR BRIAN NASH (Pianoforte)	1908	CICELY WILMOT HOYE (Pfte.) ...	1918
JOHN SPINK (Violin) ... ..	1908	JENNY S. ROBERTS (Singing) ...	1918
ETHEL H. MARTIN (Violoncello)	1908	J. M. JEAN POUGNET (Violin) ...	1918
DARRELL L. FANOURT (Bass)... ..	1908	GWENDOLEN G. A. RANSLEY	
C. W. MORRIS (Baritone) ... ..	1908	(Violoncello) ... ..	1918
ALBERT A. MAIDEN (Tenor) ...	1909	FLORENCE V. EDGCOMBE (Harp)	1918
HARRIET COHEN (Pianoforte) ...	1909	HUBERT L. FODEN-PATTINSON	
SYBIL D. FLUX (Contralto) ...	1910	(Baritone) ... ..	1919
LEONARD F. HUBBARD (Bass) ...	1910	IRENE M. COOK (Pianoforte) ...	1919

## ADA LEWIS SCHOLARS—continued.

WALTER D. SWANSON (Violin) ...	1919	IRENE G. MORDEN (Singing) ...	1924
DORIS E. WHEELER (Violoncello) ...	1919	HILDA BOR (Pianoforte) ...	1924
ALICE J. BARTLETT (Soprano) ...	1920	STANLEY E. TIZZARD (Violoncello) ...	1924
VERA B. EMERTON (Organ) ...	1920	MARY JACQUELINE TOWNSEND	
HENRY J. BERLY (Viola) ...	1920	(Pianoforte) ...	1925
DOUGLAS CAMERON (Violoncello) ...	1921	JOSEPHINE CHARLOTTE HARRI-	
NORA E. GREENE (Singing) ...	1922	SON (Pianoforte) ...	1925
ERIC G. GREENE (Singing) ...	1922	PERCY JOHN DYER (Violin) ...	1925
FRANCIS G. BRITTON (Pianoforte) ...	1922	MAURICE E. MILES (Conducting) ...	1925
L. JOSEPHINE HURD (Violin) ...	1922	HAROLD W. JAEGER (Pianoforte) ...	1926
MAVIS E. BACCA (Violin) ...	1923	ESME A. HAYNES (Violin) ...	1926
ALEXANDER C. T. KIRK (Violin) ...	1923	BETTY KENDALL (Violoncello) ...	1926
NAOMI HARBEN (Harp) ...	1923	RHIANON M. JAMES (Harp) ...	1926
WINIFRED E. READ (Violoncello) ...	1923		

## LISZT SCHOLARS.

GRACE MARY HENSHAW ...	1887	PERCY HUGHES ...	1905
IDA C. BETTS ...	1892	VIVIAN LANGRISH ...	1910
REGINA DRUFF ...	1897	F. EGERTON TIDMARSH ...	1915
WINIFRED CHRISTIE ...	1900	VIRGINIA M. MCLEAN ...	1923

## ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ...	1904	ADA ROGALSKY ...	1916
MARCUS A. THOMSON ...	1905	MARJORIE PERKINS ...	1917
ETHEL H. HEDWIG HANTRE ...	1906	BESSIE KERR ...	1918
MARY FIELDING ...	1907	ETTA CROSSMAN ...	1919
EUGÉNIE RITTE ...	1908	MOLLIE HALSE ...	1920
ELSIE REDFEEN ...	1909	OLIVE GROVES ...	1921
GERTRUDE WALTON ...	1910	ROY G. HENDERSON ...	1922
C. MARJORIE WALKER ...	1911	EDWARD G. JONES ...	1923
ALBERT BROWN ...	1912	ETHEL BARKER ...	1924
KATHARINE DYER ...	1913	LILIAN OTTMANN ...	1925
EVELYN LANGSTON ...	1914	RONALD CLIFF ...	1926
MAY PURCELL ...	1915	EILEEN PILCHER ...	1927

## MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	ETHEL E. BILSLAND ...	1909
LLEWELA DAVIES ...	1892	LEO LIVENS ...	1913
PERCY HILDER MILES ...	1896	HARRY A. ISAACS ...	1917
ADAM VON AHN CARSE ...	1899	REGINALD C. M. KING ...	1921
ARNOLD E. T. BAX ...	1903	ROBERT OWEN EDWARDS ...	1925
MONTAGUE F. PHILLIPS ...	1906		

## MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus \*, the latter thus †.

† ARTHUR SULLIVAN ...	1856	*† MAUDE VALÉRIE WHITE ...	1879
* WILLIAM SHAKESPEARE ...	1871	* CHRISTOPHER WILSON ...	1895
*† MARY CRAWFORD ...	1872	* PERCY HILDER MILES ...	1899
*† EATON FANING ...	1873	*† PHILIP A. LEVI ...	1916
* FREDERICK CORDER ...	1875	*† ARTHUR L. SANDFORD ...	1922



## NOVELLO SCHOLAR.

WILLIAM SEWELL ... ..	1879
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## CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER ...	1908	ISRAEL SCHLAEN... ..	1920
EVELYN MAY COOKE ... ..	1912	JOHN R. HAMILTON ... ..	1924
DORIS M. GREENISH ... ..	1915		

## LIONEL MONCKTON SCHOLAR.

FREDA P. ROBERTSON ... ..	1926
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## ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	LOUIS PENN (Oboe) ... ..	1908
ALFRED EDWIN BRAIN (Horn) ...	1901	ARTHUR S. QUAIFF (Viola) ...	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute) ... ..	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon) ... ..	1911
WILLIAM COX (Trumpet) ... ..	1901	ALEXANDER PENN (Horn) ... ..	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn)	1911
JOSEPH STEINER (Flute) ... ..	1901	HARRY ALEXANDER (Trumpet) ...	1912
HERBERT W. STUTELY (Clarinet)	1904	CECIL AUGUSTUS BUSBY (Horn)	1913
ERNEST WM. BUSBY (Bassoon) ...	1904	ILAN HUNT (Horn) ... ..	1913
NORAH CRUMP (Flute) ... ..	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORS DORF (Horn) ...	1904	ALFRED R. NEWTON (Bassoon) ...	1914
B. WALTON O'DONNELL (Cello) ...	1904	FRANCIS BRADLEY (Horn) ... ..	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet) ...	1915
ALBERT E. DAVIN (Horn) ... ..	1904	P. TAYLOR (Double Bass) ... ..	1916
JOHN H. ALEXANDRA (Bassoon) ...	1905	MURIEL COLE (Harp) ... ..	1916
THOMAS MORGAN (Viola) ... ..	1906	JOHN J. DAWSON (Oboe) ... ..	1916
EDITH PENVILLE (Flute) ... ..	1906	KATHERINE MOVERLEY (Horn) ...	1916
ERIC F. H. COATES (Viola) ... ..	1907	KATE LUCAS (Trumpet) ... ..	1916
EDGAR CHIPCHASE (Horn) ... ..	1907	FLORENCE V. EDGCOMBE (Harp)	1919
HERBERT E. LODGE (Dble. Bass)	1908	ARTHUR E. BRAIN (Horn) ... ..	1919
MANUEL E. GOMEZ (Composition)	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ...	1908	NANCY MORGAN (Harp) ... ..	1919
EDWARD J. AUGARDE (Clarinet)	1908		

## PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING- BROKE ... ..	1874	MILDRED FRANCES JONES... ..	1900
CLARA SAMUELL ... ..	1876	IDA KAHN ... ..	1902
MARIAN MCKENZIE ... ..	1878	GLADYS BOOTH ... ..	1904
CHARLOTTE TUDICHUM ... ..	1880	HARRIETT AMELIA FRANKLIN... ..	1906
KATE WINIFRED PAYNE ... ..	1882	CATHERINE M. WALKER ... ..	1908
FANNY ELIZA ROWE ... ..	1884	ELIZABETH HYDE ... ..	1910
LILLY A. CRABTREE ... ..	1886	LIZZIE E. OSBORN ... ..	1912
EMILY SQUIRE ... ..	1888	KATHLEEN D. WELLS ... ..	1914
EDITH MARY HANDS ... ..	1890	FLORENCE ROSA KNIGHTS ... ..	1916
ALICE A. SIMONS ... ..	1892	MARY A. WRIGHT ... ..	1918
LILLIAN LOUISA CROSBY ... ..	1894	GLADYS M. FISHER ... ..	1920
EMILY GERTRUDE DRINKWATER	1896	THELMA H. TUSON ... ..	1922
GERTRUDE LYDIA HARVEY ...	1898	ELSIE M. BLACK... ..	1923
		ELIZABETH MAY DAVIES ... ..	1925

## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON...	1860	FRANK HOLLIS ...	1889
GEORGE H. THOMAS ...	1861	ETHEL BARNS ...	1890
HENRY R. EYERS ...	1862	CUTHBERT H. CRONK... ..	1891
ROSA A. BRINSMEAD ...	1862	CATHERINE RODBARD ...	1892
RIDLEY PRENTICE ...	1863	FRITZ W. READ ...	1893
ADELHEIT KINKEL ...	1864	ISABEL COATES ...	1894
ARTHUR FOX ...	1865	JOSEPH C. HOLBROOK (resigned)	1895
EMMA BUEB ...	1866	R. NEVILLE FLUX (two terms)...	1896
WILLIAM TOWNSEND ...	1867	GERTRUDE PEPPERCORN ...	1896
MARY E. CHRISTIAN ...	1868	CYRIL WILTON COLE ...	1897
MALCOLM HEYWOOD ...	1869	MABEL COLYER ...	1898
AGNES A. CHANNELL ...	1870	ARTHUR ERSKINE NEWSTEAD ...	1899
WILLIAM A. HOWELLS ...	1871	MARION WHITE ...	1900
FLORENCE A. BAGLEHOLE...	1872	FELIX GERALD SWINSTEAD ...	1901
WALTER FITTON ...	1873	IRENE SCHARRE ...	1902
ALICE MARY CURTIS ...	1874	EMILE D'OISLY ...	1903
F. W. W. BAMPFYLDE ...	1875	MARGARET BENNETT ...	1904
KATE STEEL ...	1876	J. L. LAWRENCE TAYLOR ...	1905
F. W. W. BAMPFYLDE (re-elected)	1877	CHRISTIAN CARPENTER ...	1906
ALICE BORTON ...	1878	GILBERT J. LEDGER ...	1907
R. HARVEY LÖHR ...	1879	HELEN M. DODD... ..	1908
MARGARET GYDE (resigned) ...	1880	DOUGLAS FRANK ST. LEGER ...	1909
BEATRICE F. S. DAVENPORT (addit.), per Miss AGNES ZIMMERMANN ...	1880	ADELA HAMATON ...	1910
AMY HARE (two terms) ...	1881	REGINALD BIGGERS ...	1911
WILLIAM G. WOOD ...	1881	FLORENCE MARR... ..	1912
LILLIAN MUNSTER ...	1882	ARTHUR BRIAN NASH... ..	1913
ANNIE CANTELO (Honorary Exhibitioner) ...	1882	KATHARINE HOGG ...	1914
GEORGE JOHN BENNETT (re- signed) ...	1883	HERBERT HAWORTH ...	1915
G. W. F. CROWTHER (two terms)	1884	MARGERY CUNNINGHAM ...	1916
DORA BRIGHT ...	1884	E. LESLIE HINDLEY ...	1917
STEWART MACPHERSON ...	1885	HILDA DEDERICH ...	1918
ETHEL M. BOYCE ...	1886	REGINALD D. MORGAN ...	1919
WILLIAM JOHN KIPPS ...	1887	HAZEL PERMAN ...	1920
AMY E. HORROCKS ...	1888	GERARD MOORAT ...	1921
		SYBIL BARLOW ...	1922
		CLIFFORD M. CURZON... ..	1923
		GWENDOLYN WENGER BYRNE	1924
		RICHARD V. ALDRIDGE ...	1925
		MARGARET H. GRUMMITT ...	1926

## PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin) ...	1876	WILLIAM SUTTON (Violin)...	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)...	1878

## CARL ROSA SCHOLAR.

PAUL KERBY ...	1920
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## ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)...	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)...	1904
IDA KAHN (Soprano)...	1904	EDITH PENVILLE (Flute) ...	1907
CYNLAIS GIBBS (Tenor) ...	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet) ...	1911
POWELL EDWARDS (Bass)...	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano) ...	1913	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor) ...	1916	EDMUND T. JENKINS (Clarinet)...	1919
SYDNEY ELLIS (Baritone)...	1917	W. ALWYN SMITH (Flute) ...	1921
HEARTSEASE MARLEY (Contralto)	1917	HELEN GASKELL (Oboe) ...	1924
CHRISTABEL EDWARDS (Soprano)	1919		
HOWARD FRY (Baritone)...	1921		
MARGARET HALE (Contralto) ...	1924		



## SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	WILLIAM H. DAVIES ...	1909
ELSIE M. SOUTHGATE... ..	1897	KATE R. GOLDSCHMIDT ...	1913
MARJORIE OLIVE HAYWARD ...	1900	MAJORIE HOLLOWAY ...	1915
RONALD MACKENZIE ... ..	1903	MORGAN LLOYD ... ..	1920
ELSIE WINIFRED OWEN ... ..	1905	ERIC H. SIDAY ... ..	1923

## SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	ETHEL M. POUND ... ..	1904
BESSIE DORE (five terms)... ..	1889	ISABELLA MURRAY MACKAY ...	1907
HANNAH HOTTEN (three terms)	1891	VERA NEWBURY ... ..	1910
WINIFRED B. PEAKE (six terms)	1892	DOROTHY S. POPPLETON ...	1913
MINNIE F. TEMPLE CULLIS ...	1894	MAY VICTORIA BLYTH ... ..	1916
ELIZABETH E. A. M. M. WEBB... ..	1897	WILHELMINA H. MARSHMAN ...	1919
MARY THOMPSON WILSON... ..	1900	VIOLET S. TURNBULL ... ..	1922
MARY EVELYN SKINNER ... ..	1903	GWENDOLENE M. EMBLEY ...	1925

## EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS ... ..	1919	DANIEL EDGAR JONES ... ..	1925
MARIE L. WEEFLE ... ..	1920		

## HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS ... ..	1884	CUTHBERT LIONEL HEEL ... ..	1908
ROBERT HOUSTON MACDONALD ...	1890	ALEC ROWLEY ... ..	1911
HARRIETT CLAIBORNE DIXON ...	1893	MARGARET M. G. PORTCH... ..	1914
GEORGE D. CUNNINGHAM ... ..	1896	FLORENCE WHITBY ... ..	1917
NELLIE MAUD WEAVER ... ..	1899	CATHERINE J. A. WALKER... ..	1919
MONTAGUE FAWCETT PHILLIPS... ..	1902	OWEN LE P. FRANKLIN ... ..	1924
KATHLEEN ROBINSON ... ..	1905		

## GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS ... ..	1897	MABEL EMMA HARDY ... ..	1911
MARY ISABEL KEANEY ... ..	1899	ROY DENBEIGH RUSSELL ... ..	1914
DALTON BAKER ... ..	1901	DOROTHY I. GREEN ... ..	1916
ANNIE MAUD THORNTON ... ..	1903	PHYLLIS BIRTLES ... ..	1918
JOSEPH MELVIN NIGHTINGALE ...	1905	VIVIEN G. V. EVANS ... ..	1921
FRANCES E. YEARDLEY ... ..	1907	DAVID J. WILLIAMS ... ..	1922
GORDON ALBERT YATES ... ..	1909	HILDA WARREN ... ..	1925

## STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ...	1900	DUDLEY ERSKINE POLL ...	1912
WILLIAM T. UPSHUR ... ..	1901	FRANK M. CRAM ... ..	1913
ELSIE FRANCIS COCKS ... ..	1902	PERCY S. BEALES ... ..	1914
GILBERT J. LEDGER ... ..	1903	FREDERICK S. R. PYLE ... ..	1915
EDGAR CARR ... ..	1905	WINIFRED MARION BOYCE ...	1916
GEORGE SWIDENBANK ... ..	1905	ENID REVELL ... ..	1917
HENRY GILLERCE DUTTON ...	1906	ENID REVELL (extended) ...	1918
WILLIAM MATTHEWS-WILLIAMS	1907	ENID REVELL (extended) ...	1919
PATRICK KEVIN BUCKLEY ...	1908	DERICK ASHLEY ... ..	1921
EDWARD H. HOLLINGHAM... ..	1909	R. H. CLIFFORD SMITH ... ..	1924
EDGAR F. PETO ... ..	1910	WINIFRED J. PROCTOR ... ..	1925
JOHN ALBERT SOWERBUTTS ...	1911		

## ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD	1920	DOROTHY PHILLIPS	1924
DENISE LASSIMONNE...	1920	DORIS HIBBERT	1924
CHARLES E. LYNCH	1921	PHYLLIS DOREEN SELICK	1925
VERA K. SCRIVENER	1921	DOROTHY VALENTINE MANLEY	1926
AUDREY C. ELLIS	1923	MURIEL G. CROWTHER	1926
BETTY HUMBY	1923		

## JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART	1920	ARTHUR E. FEAR	1923
DAVID E. JENKINS (resigned)	1920	ALFRED E. LUGOCK	1923
ROY D. RUSSELL (residue)	1921	IAN B. ANDERSON	1924
HUGH J. OWEN	1921	GLYNDWR T. JONES	1924
ERIC B. OPPENHEIMER	1921	FRANCIS MARKBY RYAN	1925
ANDREW E. BRUCE	1923	ALEXANDER LEE MORPHY	1925

## DR. WALTER STOKES SCHOLARS.

ENID REVELL (Double Bass)	1920	WILFRED THOMAS MILES	
ERIC PRITCHARD (Trumpet)	1920	(Singing)	1925
ALFRED J. CURSUE (Horn)	1921	THOMAS E. G. WALKER (Flute)	1925
PATRICK A. PURCELL (Clarinet)	1921	LOUIS D. BROWN (Clarinet)	1926
FRANCIS D. M. BROWN (Singing)	1922	LESLIE JAMES (Bassoon)	1926
ROBERT V. GRAY (Horn)	1923	JOHN T. McDONAGH (Oboe)	1926
DORIS GREENISH (Double Bass)	1924	JAMES TOPPING (Singing)	1927
LIONEL J. MAIDEN (Clarinet)	1924		

## THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	FELIX GERALD SWINSTEAD	1899
PERCY STRANDERS (resigned)	1879	ROSAMOND LEY	1901
ARTHUR DACE (two terms)	1881	AMBROSE COVIELLO	1903
MARGARET GYDE	1881	DOROTHY A. CHILTON GRIFFIN	1906
ARTHUR DACE (re-elected)	1883	FRANCIS HUTCHENS	1908
MARIE JAMES	1885	CATHERINE MURIEL MANN	1910
EDGAR HULLAND	1887	HENRY PENN	1912
MAUDE RHILL	1889	MARJORIE I. MCTAVISH	1914
STANISLAUS SZCZEPANOWSKI		FRANK S. SHALE	1916
(resigned)	1891	SYBIL L. BARLOW	1919
PERCY HARMON (five terms)	1892	ALAN DUDLEY BUSH	1920
EDITH OSBORNE GREENHILL	1893	KITTY M. ROE	1922
CLAUDE FREDERIC POLLARD	1895	CLIFFORD M. CURZON	1924
ELSTIE ELLEN HORNE	1897	CONSTANCE A. COX	1926

## GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	MORFYDD OWEN	1913
PAUL WALFORD CORDER	1901	WARWICK BRAITHWAITE	1917
HUBERT C. BATH	1904	HERMAN LINDARS	1920
L. EMMA LOMAX	1907	WILLIAM H. C. EVANS	1921
HUGH PRIESTLEY SMITH	1910	GODFREY SAMPSON	1924
ERIC GRANT	1913		

## JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	PERCY HUGHES	1904
ANEURIN JENKINS (resigned)	1886	MARY ANN DAVIES	1905
LLEWELA DAVIES (two years)	1887	EDGAR JONES	1908
LLEWELA DAVIES (re-elected)	1889	MABEL ELEANOR JAMES	1911
CATHERINE WILLIAMS	1890	ANNIE M. MULVEY	1914
SIDNEY A. FREEDMAN	1893	MARGARET FRANCIS	1917
KATE WILLIAMS	1896	ENID MAY BAILEY	1920
BEATRICE EVELINE JONES	1899	LUNED L. JONES	1923
ALICE MAUD LEWIS	1902	LISA E. SIMPSON	1926



## THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY ... ..	1908	SYDNEY D. M. ASHLEY ... ..	1920
HUBERT S. MIDDLETON ... ..	1911	CLAUDE V. ALLEN ... ..	1922
ERNEST R. RUDLING ... ..	1913	EDWARD GEORGE POWER BIGGS	1925
HERMAN R. LINDARS ... ..	1915		

## JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND ... ..	1905	DÉSIRÉE MACEWAN ... ..	1920
DOROTHY CAPON ... ..	1911	GUIRNE CREITH ... ..	1924
EVA AMELIA PAIN ... ..	1916		

## WELSH CHORAL UNION SCHOLAR.

MARY DAVIES ... ..	1873
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## WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES ... ..	1899	THOMAS MORGAN ... ..	1904
JESSIE SMITHER (resigned) ... ..	1899	EDWARD STANELLI DE GROOT ...	1906
IVY LILIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF ... ..	1903	GLADYS DANIEL ... ..	1909

## WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ... ..	1861	KATE COVE ... ..	1891
AMELIA ANN HODGSON ... ..	1862	ARTHUR APPLEBY ... ..	1892
EDITH WYNNE ... ..	1863	MARY THOMAS ... ..	1893
ARABELLA SMYTH ... ..	1864	BERTRAM H. WALLIS ... ..	1894
EMMA BUER ... ..	1865	LILLIAN COOMBER ... ..	1895
MARY E. CHRISTIAN ... ..	1866	ROBERT RADFORD ... ..	1896
LINDA SCATES (Extra Scholar) ...	1866	ETHEL MARY WOOD ... ..	1897
LOUISA VOKINS (Extra Scholar) ...	1866	GEORGE HENRY GARDNER ... ..	1898
ALFRED KELLEHER (Extra Scholar) ... ..	1866	LILLIAN M. D. KENT ... ..	1899
STEPHEN KEMP (Extra Scholar) ...	1866	ERNEST TORRENCE ... ..	1900
ALWINA LOHMAN (Valleria) ... ..	1867	KATIE E. B. MOSS ... ..	1901
REBECCA JEWELL ... ..	1868	BASIL FRANKLIN TAYLOR ... ..	1902
GEORGINA MAUDSLEY ... ..	1869	GWLADYS ROBERTS ... ..	1903
MARY CRAWFORD ... ..	1870	EMILE D'OISLY ... ..	1904
ANNIE BUTTERWORTH ... ..	1871	AILEEN HODGSON ... ..	1905
EMMA L. BEASLEY ... ..	1872	F. PERCIVAL DRIVER ... ..	1906
EMMA L. BEASLEY (re-elected) ...	1873	DOROTHY WEBB ... ..	1907
CHARLOTTE AGNES LARKCOM ... ..	1874	JAMES M. BLAIR ... ..	1908
MARIE DUVAL ... ..	1875	LILIAN G. RICKARD ... ..	1909
MARIAN WILLIAMS ... ..	1876	GORDON YATES ... ..	1910
MARIAN WILLIAMS (re-elected) ...	1877	DORA SCHLENTHEIM ... ..	1911
MAUD CORNISH ... ..	1878	RAYMOND I. ELLIS ... ..	1912
MARIAN MCKENZIE ... ..	1879	GWENETH ROBERTS ... ..	1913
HILDA WILSON ... ..	1880	GWLADYS PARTRIDGE ... ..	1915
HILDA WILSON (re-elected) ... ..	1881	GWLADYS PARTRIDGE (re-elected)	1916
CHARLOTTE THUDICHUM ... ..	1882	BESSIE KERR (resigned) ... ..	1917
ELEANOR REES ... ..	1883	IRENE BLACKIE ... ..	1917
KATE MCKRILL ... ..	1884	MOLLY M. HALSE ... ..	1918
BLANCHE MURRAY ... ..	1885	BETTY THOMPSON ... ..	1919
JULIA NEILSON ... ..	1886	FRANK H. NATHAN ... ..	1920
GRETA WILLIAMS ... ..	1887	MAY BLYTH ... ..	1921
MARIE HOOTON ... ..	1888	ANITA EDWARDS ... ..	1923
EDITH C. SIVITER ... ..	1889	ERIC B. OPPENHEIMER ... ..	1924
JOHN WALTERS ... ..	1890	VERA KNEEBONE ... ..	1925
		LESLIE F. HORSMAN ... ..	1926

### SISSELLE WRAY SCHOLARS.

DOROTHY M. COLLINS ... ..	1919	PHYLLIS MARY BONNER ... ..	1925
CAROLINE T. FISHER ... ..	1923		

### PHILIP L. AGNEW PRIZEHOLDERS.

PHILIP A. LEVI ... ..	1913	HARRY ISAACS ... ..	1920
ADOLPH HALLIS ... ..	1914	GERARD MOORAT ... ..	1921
LEO LIVENS ... ..	1915	MICHAEL HEAD ... ..	1922
EGERTON TIDMARSH ... ..	1916	THOMAS MARSHALL ... ..	1923
LESLIE H. ENGLAND ... ..	1917	CLIFFORD M. CURZON ... ..	1924
BRYDEN C. MONTEITH ... ..	1918	FRANCIS G. BRITTON ... ..	1925
REGINALD PAUL ... ..	1919	FREDERIC M. JACKSON ... ..	1926

### PHILIP L. AGNEW COMPOSITION PRIZEHOLDERS.

HERBERT HAWORTH ... ..	1920	KATHLEEN V. SUMMERS ... ..	1924
ALAN D. BUSH ... ..	1921	IVOR R. FOSTER ... ..	1925
MICHAEL HEAD ... ..	1922	WM. IFOR JONES ... ..	1926
FREDERICK T. DURRANT ... ..	1923	ELIZABETH POSTON ... ..	1927

### LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL ... ..	1908	ALFRED DE REYGHIERE ... ..	1919
BENNO PITT ... ..	1910	FREDERICK GARRITY ... ..	1919
CYRIL T. LATHAM ... ..	1912	LILLY PHILLIPS ... ..	1920
PHILIP SAINTON ... ..	1913	NAN REES ... ..	1921
FRANK HOWARD ... ..	1914	HARRY BERLY ... ..	1922
JARASLAV K. BAUER ... ..	1914	FRANK LEONARD ... ..	1923
ERICA STEVENSON ... ..	1915	DOUGLAS CAMERON ... ..	1924
NORA L. PARKER ... ..	1916	HARRY BERLY ... ..	1925
T. H. BLANCHARD ... ..	1917	WINIFRED COPPERWHEAT ... ..	1926
MURIEL M. ROGERS ... ..	1918	JOAN MULHOLLAND ... ..	1927

### THE BEARE PRIZEHOLDERS.

EDGAR HAWKE ... ..	1912	JEAN POUGET ... ..	1920
EDITH ABRAHAM ... ..	1913	REGINALD BATTEN ... ..	1921
KATHLEEN E. LUNDARS ... ..	1914	ISRAEL SCHLAEN ... ..	1922
EWART JOSEF SHADWICK ... ..	1915	EDNA M. MOORE ... ..	1923
WOLFE WOLFINSOHN ... ..	1916	ALFRED CAVE ... ..	1924
GLADYS M. CHESTER ... ..	1917	HUGO RIGNOLD ... ..	1925
PAUL A. BEARD ... ..	1918	PHYLLIS McDONALD ... ..	1926
MARJORIE M. HOLLOWAY ... ..	1919	RUPERT SUTTON ... ..	1927

### STERNDALÉ BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE ... ..	1872	ANNIE CANTELO ... ..	1881
ANNIE J. MARTIN ... ..	1873	MARY BRUCE SANDERSON (ad-	
ALICE MARY CURTIS ... ..	1874	ditional), per CHARLES	
FANNY BOXALL ... ..	1875	HALLÉ, Esq. ... ..	1881
KATE STEEL ... ..	1876	ROSE GOODE (additional), per	
NANCY EVANS ... ..	1877	W. DORRELL, Esq. ... ..	1881
JESSIE PERCIVAL ... ..	1878	LILIAN MUNSTER ... ..	1882
DINAH SHAPLEY (additional),		FRANCIS M. C. SMITH ... ..	1883
per W. DORRELL, Esq. ... ..	1878	DORA ROBINSON ... ..	1884
MARGARET GYDE ... ..	1879	JANE TAYLOR ... ..	1885
ALICE HEATHCOTE (additional),		ETHEL M. BOYCE ... ..	1886
per W. DORRELL, Esq. ... ..	1879	DORA BRIGHT ... ..	1887
DINAH SHAPLEY ... ..	1880	EDITH L. YOUNG ... ..	1888
AMY HARE (additional), per W.		AMY E. HORROCKS ... ..	1889
DORRELL, Esq. ... ..	1880	MARGARET E. FORD ... ..	1890
MAUD WILLETT (additional),		LLEWELA DAVIES ... ..	1891
per CHARLES HALLÉ, Esq. ... ..	1880	LAVINIA POWELL ... ..	1892



STERNDALE BENNETT PRIZEHOLDERS—*continued.*

LILIAS PRINGLE ... ..	1893	ELSIE JONES ... ..	1911
SYBIL PALLISER ... ..	1894	FRANCES KLEIN ... ..	1912
GERTRUDE PEPPERCORN ... ..	1895	HARRIET COHEN ... ..	1913
LILY WEST ... ..	1896	ELSIE GREGORY ... ..	1914
ELSIE E. HORNE ... ..	1897	E DOROTHY VINCENT ... ..	1915
FLORENCE DAWES ... ..	1898	DOROTHY HOWELL ... ..	1916
VERA MARGOLIES ... ..	1899	EVANGELINE LIVENS ... ..	1917
MARGUERITE ELZY ... ..	1900	KATHLEEN LEVI ... ..	1918
WINIFRED CHRISTIE ... ..	1901	DÉSIRÉE MACEWAN ... ..	1919
FLORENCE ISABEL REEVES ... ..	1902	LILLIAN W. SOUTHGATE ... ..	1920
ROSAMOND LEY ... ..	1903	CICELY HOYE ... ..	1921
JULIA H. HIGGINS ... ..	1904	BETTY HUMBY ... ..	1922
IRENE SCHARRER ... ..	1905	DENISE LASSIMONNE ... ..	1923
MARJORIE MIDDLETON WIGLEY ... ..	1906	DORIS SHEPPARD ... ..	1924
DOROTHY GRINSTEAD ... ..	1907	RENE COOK ... ..	1925
HELEN M. DODD ... ..	1908	FREDA RICH ... ..	1926
NORA H. CORDWELL ... ..	1909	DOROTHY MANLEY ... ..	1927
EVELYN DAWKIN ... ..	1910		

## GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY ... ..	1897	LILY M. FAIRNEY ... ..	1912
R. WHITWORTH MITTON ... ..	1898	ELEANOR EVANS ... ..	1914
ETHEL MARY WOOD ... ..	1899	RAYMOND I. ELLIS ... ..	1914
ERNEST TORRENCE ... ..	1900	KATHARINE DYER ... ..	1915
EDWARD FRANK BARROW ... ..	1901	WILLIAM A. MICHAEL ... ..	1916
EDITH C. PATCHING ... ..	1902	MARJORIE A. PERKINS ... ..	1917
WILLIAM DANIEL RICHARDS ... ..	1903	BESSIE KERR ... ..	1918
IDA KAHN ... ..	1904	LEONARD F. HUBBARD ... ..	1919
EDITH HENRIETTA COISH ... ..	1905	GLADYS ROLFE ... ..	1920
DAVID EVANS ... ..	1906	ELLA R. FRANK ... ..	1921
CECIL PEARSON ... ..	1907	GARDA HALL ... ..	1923
MARY FIELDING ... ..	1908	ROY HENDERSON ... ..	1924
MARGARET ISMAY ... ..	1909	VERA KNEEBONE ... ..	1925
WILLIAM J. SAMUEL ... ..	1910	ARTHUR FEAR ... ..	1926
OLIVE TURNER ... ..	1911	BRUCE ANDERSON ... ..	1927

## BLAKISTON MEMORIAL PRIZEHOLDERS.

LINA COLLINS ... ..	1919	MARGARET H. GRUMMITT ... ..	1924
REGINALD PAUL ... ..	1920	DOROTHY MANLEY ... ..	1925
BETTY HUMBY ... ..	1921	PHYLLIS SELICK ... ..	1926
MARJORIE GOLD ... ..	1922	JOHN HUNT ... ..	1927
THOMAS MARSHALL ... ..	1923		

## FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE ... ..	1911
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## MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE ... ..	1913	ELSIE BETTS ... ..	1921
PHILIP A. LÉVI ... ..	1914	GEORGE F. DODDS ... ..	1922
PHILIP A. LÉVI (re-elected) ... ..	1915	WILLIAM IFOR JONES ... ..	1923
WILLIAM A. MICHAEL ... ..	1916	MARGARET HALE ... ..	1924
ELEANOR STREET ... ..	1917	DORIS HIBBERT ... ..	1924
MAY V. BLYTH ... ..	1918	JESSIE HEWSON ... ..	1925
MAY V. BLYTH ... ..	1919	BRUCE ANDERSON ... ..	1926
MURIEL COLE ... ..	1919	JEAN KEMP ... ..	1927
CHRISTIAN MCGREGOR ... ..	1920		

## ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX ... ..	1899	HARRY FARJEON ... ..	1899
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## THE SIR EDWARD COOPER PRIZEHOLDERS.

EMIL CLARK ... ..	1915	GEORGE TOBIAS ... ..	1922
DORIS GRIFFITHS ... ..		CONSTANCE RICHARDS ... ..	
IRMA SURANYI ... ..		ISRAEL SCHLAEN ... ..	
WOLFE WOLFINSOHN ... ..		DOUGLAS CAMERON ... ..	
WINIFRED SMALL ... ..	1916	JEAN POUINET ... ..	1923
KATIE GOLDSMITH ... ..		WYNFORD REYNOLDS ... ..	
SYBIL GOOLD ... ..		HARRY BERLY ... ..	
ORAZIO FAGOTTI ... ..		FRANK LEONARD ... ..	
PAUL BEARD ... ..	1917	HUGO H. RIGNOLD ... ..	1924
FLORENCE LOCKWOOD ... ..		PHYLLIS McDONALD ... ..	
KATIE GOLDSMITH ... ..		CONSTANCE RICHARDS ... ..	
YVONNE MORRIS ... ..		JACK SHINBAUM ... ..	
GLADYS CHESTER ... ..	1918	ENID BAILEY ... ..	1925
FREDERICK GARRITY ... ..		PHILIP BURTON ... ..	
ALFRED DE REYGHIERE ... ..		HARRY BERLY ... ..	
MILLY STANFIELD ... ..		DORIS VEVERS ... ..	
ALFRED DE REYGHIERE ... ..	1919	PHYLLIS McDONALD ... ..	1926
MURIEL ROGERS ... ..		HILDA PARRY ... ..	
FREDERICK GARRITY ... ..		WINIFRED COPPERWHEAT ... ..	
LILLY PHILLIPS ... ..		JOAN MULHOLLAND ... ..	
HAROLD GILDER ... ..	1920	SIDNEY A. GRILLER ... ..	1927
KATHLEEN REED ... ..		HERBERT POWELL ... ..	
EILEEN WRIGHT ... ..		ADOLPH BORSDOFF ... ..	
LEONARD VALLANGE ... ..		STANLEY E. TIZZARD ... ..	
ISRAEL SCHLAEN ... ..	1921		
MORGAN LLOYD ... ..			
NAN REES ... ..			
GEORGE M. JEFFREYS ... ..			

## MESSRS. CHALLEN &amp; CO. PRIZEHOLDERS.

ADELA HAMATON ... ..	1910	EVA PAIN ... ..	1919
FLORENCE E. MARR ... ..	1911	AUDREY GOLDSTEEN ... ..	1920
FRANCES KLEIN ... ..	1912	VERA K. SCRIVENER ... ..	1921
KATHARINE DOUBLEDAY ... ..	1913	DOROTHY HOGGEN ... ..	1922
ADOLPH HALLIS ... ..	1914	JESSIE FURZE ... ..	1923
HERBERT HAWORTH ... ..	1915	MARIE BRETT-DAVIES ... ..	1924
PHILIP A. LEVI ... ..	1916	KATHLEEN DUNN-DAVIES ... ..	1925
MARGARET PORTCH ... ..	1917	DORIS HIBBERT ... ..	1926
H. WARWICK BRAITHWAITE ... ..	1918	DOROTHY MANLEY ... ..	1927

## MESSRS. CHAPPELL &amp; CO. PRIZEHOLDERS.

FRANK HUTCHENS ... ..	1910	EGERTON TIDMARSH ... ..	1919
ALMA GOATLEY ... ..	1911	RAE ROBERTSON ... ..	1920
ARTHUR ALEXANDER ... ..	1912	REGINALD PAUL ... ..	1921
VIVIAN LANGRISH ... ..	1913	DOUGLAS MOSSOP ... ..	1922
KATHARINE HOGG ... ..	1914	SIDNEY THOMAS ... ..	1923
HARRIET COHEN ... ..	1915	MICHAEL HEAD ... ..	1924
HELEN A. BIDDER ... ..	1916	FRANCIS G. BRITTON ... ..	1925
ARCHIE H. HIGGO ... ..	1917	ERIC BROUGH ... ..	1926
KATHLEEN LEVI ... ..	1918	FREDERIC JACKSON ... ..	1927

## WALTER WILLSON COBBETT PRIZEHOLDERS.

GLADYS CHESTER ... ..	1920	HAROLD GILDER ... ..	1921
ISRAEL SCHLAEN ... ..		MARY HOLMES ... ..	
NAN REES ... ..		EILEEN WRIGHT ... ..	
LILLY PHILLIPS ... ..		LEONARD VALLANGE ... ..	
		THOMAS MARSHALL ... ..	1923



## ROBERT COCKS &amp; CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ...	1892	GEORGE AITKEN ...	1895
ISABEL COATES ...	1893	LILY WEST ...	1895
HAROLD E. MACPHERSON ...	1893	WELTON HICKIN ...	1896
BERNARD FLANDERS ...	1894	VERA MARGOLIES ...	1896
GERTRUDE PEPPERCORN ...	1894	GEORGE D. CUNNINGHAM ...	1897

## LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES ...	1890	ARTHUR WALENN ...	1893
JOHN WALTERS ...	1891	TOM MEURIG JAMES ...	1894
ARTHUR APPELBY ...	1892		

## BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ...	1878	GWENDOLEN GRIFFITHS ...	1904
JAMES E. HAMBLETON ...	1882	KENNETH PARK ...	1905
WILLIAM C. HANN ...	1883	EDITH J. EVANS ...	1906
ERNEST BURTON ...	1884	JOHN MUNDY ...	1907
C. H. ALLEN GILL ...	1885	AUDREY S. WHITAKER ...	1908
JOHN CARRODUS, JR. ...	1886	MICHAEL PIVOVAROFF ...	1912
CLEMENT HANN ...	1888	MARGARET BERNARD ...	1913
BERTIE P. PARKER ...	1889	GIOVANNI B. BARBIROLLI ...	1914
HERBERT WALENN ...	1891	DORIS GRIFFITHS ...	1915
GERTRUDE M. E. HALL ...	1892	MARY DOWSON ...	1916
MAY H. MUKLE ...	1894	YVONNE MORRIS ...	1917
AUDREY E. CHAPMAN ...	1895	NORA L. PARKER ...	1918
DEZSŐ KORDY ...	1896	LILLY D. PHILLIPS ...	1919
BERTIE WITHERS ...	1897	ALISON DALRYMPLE ...	1920
RICHARD PRESTRIDGE V. TABB ...	1898	ORAZIO FAGOTTI ...	1921
ARTHUR C. MANEY ...	1899	GEORGE JEFFREYS ...	1922
ETHEL PETTIT ...	1900	DOUGLAS CAMERON ...	1923
LIONEL E. HORTON ...	1901	ALBERT E. KILLICK ...	1924
B. WALTON O'DONNELL ...	1902	DORIS VEVERS ...	1925
L. WILFRID PEPPERCORN ...	1903	JOAN MULHOLLAND ...	1926

## DOVE PRIZEHOLDERS.

EDITH BYFORD ...	1897	ETHEL E. BILSLAND ...	1913
STEPHEN CHAMP ...	1898	HERBERT J. BRINE ...	1914
ETHEL MARY WOOD ...	1899	ELSIE M. NYE ...	1915
MARJORIE OLIVE HAYWARD ...	1900	WINIFRED M. SMALL ...	1916
ADAM VON AHN CARSE ...	1901	GLADYS M. CHESTER ...	1917
KATIE E. B. MOSS ...	1902	PEGGY G. COCHRANE ...	1918
EDWIN YORK BOWEN ...	1903	ARTHUR L. SANDFORD ...	1919
PAUL CORDER ...	1904	GLADYS ROLFE ...	1920
BENJAMIN J. DALE ...	1905	DOROTHY CHALMERS ...	1921
E. ROWSBY WOOF ...	1906	OLIVE GROVES ...	1922
B. WALTON O'DONNELL ...	1907	DOROTHY PATTINSON ...	1923
ELSIE OWEN ...	1908	BETTY HUMBY ...	1924
OLIVE TURNER ...	1909	DORIS SHEPPARD ...	1925
PHYLLIS NORMAN PARKER ...	1910	MADELEINE WINDSOR ...	1926
NELLIE FULCHER ...	1911	ERIC BROUGH ...	1927
ARTHUR ALEXANDER ...	1912		

## EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT ... ..	1879	PHILIP BROZEL ... ..	1892
BEN DAVIES ... ..	1880	TOM JAMES ... ..	1893
FRANK MAY... ..	1881	REGINALD BROPHY ... ..	1894
JOHN G. ROBERTSON ... ..	1882	BERTRAM H. WALLIS... ..	1895
MUSGROVE TUFNAIL ... ..	1883	GWILYM RICHARDS ... ..	1896
WALTER MACKWAY ... ..	1884	DAVID BAXTER ... ..	1897
CHARLES COPLAND ... ..	1885	R. WHITWORTH MITTON ... ..	1898
MALDWIN HUMPHREYS ... ..	1886	WILLIAM E. BEAZLEY ... ..	1899
ALEC MARSH ... ..	1887	WILLIAM ROBERT MAXWELL ... ..	1900
WILLIAM E. HELLAWELL ... ..	1888	GEORGE R. SENIOR ... ..	1901
DAVID HUGHES ... ..	1889	GALE GARDNER ... ..	1902
EDWIN HOUGHTON ... ..	1890	W. DANIEL RICHARDS ... ..	1903
JOHN WALTERS ... ..	1891	BEN CALVERT ... ..	1904

## HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST... ..	1920	BERTRAM J. ORSMAN ... ..	1924
CECIL M. WHITE ... ..	1921	FREDA MONK ... ..	1925
REGINALD PAUL ... ..	1922	ERIC BROUGH ... ..	1926
MICHAEL HEAD ... ..	1923	R. H. CLIFFORD SMITH ... ..	1927

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS  
PRIZEHOLDERS.

MABEL C. MOORE ... ..	1902	IRENE SCHARRER ... ..	1903
WINIFRED CHRISTIE ... ..	1902	AILEEN HODGSON ... ..	1905
EDITH C. PATCHING ... ..	1903	GLADYS VERA COCKBURN ... ..	1906
ROSAMOND LEY ... ..	1903	BERTRAM WALTON O'DONNELL ... ..	1906
IVY ST. AUBYN ANGOVE ... ..	1904	LOUISE E. LOMAX ... ..	1907
ETHEL MARY LISTER ... ..	1904	MYRA HESS... ..	1907

## HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER ... ..	1903	WILLIE DAVIES ... ..	1911
HERBERT J. BODEN ... ..	1904	FRANK H. HOWARD ... ..	1912
E. ROWSBY WOOF ... ..	1905	HERBERT J. BRINE ... ..	1913
FRANCIS JOSEPH THORNS ... ..	1906	EMIL CLARK... ..	1914
HENRY OVER PARSONS ... ..	1907	WOLFE WOLFINSOHN... ..	1915
EDWIN QUAIFF ... ..	1908	JOHN FISHER ... ..	1916
EVAN WILLIAMS ... ..	1909	ALFRED DE REYGHIERE ... ..	1917
JOHN SPINK... ..	1910		

## ALFRED GIBSON PRIZEHOLDERS.

PHYLLIS McDONALD ... ..	1926	WINIFRED COPPERWHEAT... ..	1927
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## GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES ... ..	1894	CONSTANCE DUGARD ... ..	1905
BEATRICE STANLEY LUCAS ... ..	1895	F. PERCIVAL DRIVER... ..	1906
EVELYN LANGDON ... ..	1895	MARY FIELDING ... ..	1907
(Extra Prize, per M <sup>me</sup> . Clara Samuëll-Rose).		CYNLAIS GIBES ... ..	1908
GWILYM RICHARDS ... ..	1896	MABEL CORRAN ... ..	1909
JANE SPICER ... ..	1897	WILLIAM J. SAMUELL... ..	1910
REGINALD CHALCRAFT ... ..	1898	OLIVE TURNER ... ..	1911
ETHEL MARY WOOD ... ..	1899	F. ERNEST OSBORNE ... ..	1912
WILLIAM ROBERT MAXWELL ... ..	1900	ELSIE GOUGH ... ..	1913
KATE KELYN WILLIAMS ... ..	1901	RAYMOND I. ELLIS ... ..	1914
GEORGE CLOWSER ... ..	1902	IDA KIDDIER ... ..	1915
EDITH C. PATCHING ... ..	1903	WINIFRED GASK... ..	1916
LINDSEY YORKE SQUIRE ... ..	1904	MARJORIE PERKINS ... ..	1917



GOLDBERG PRIZEHOLDERS—*continued.*

BESSIE KERR ... ..	1918	LUCY GOODWIN ... ..	1923
GWLADYS PARTRIDGE ... ..	1919	D. MURRAY BROWN ... ..	1924
ROY D. RUSSELL ... ..	1920	VERA KNEEBONE ... ..	1925
ISOBEL McLAREN ... ..	1921	ARTHUR FEAR ... ..	1926
ROY G. HENDERSON ... ..	1922	JESSIE HEWSON ... ..	1927

## JANET DUFF GREET PRIZEHOLDERS.

BETTY HUMBY ... ..	1925	FREDA ROBERTSON ... ..	1927
DOROTHY MANLEY ... ..	1926		

## BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE ... ..	1901	ADOLPH HALLIS ... ..	1916
ARNOLD E. T. BAX ... ..	1902	WILLIE B. MANSON ... ..	1914
STANLEY R. MARCHANT ... ..	1903	LILIAN SMITH ... ..	1915
MONTAGUE F. PHILLIPS ... ..	1904	NETTIE M. THOMSON ... ..	1916
RALPH LETTS ... ..	1905	EDMUND T. JENKINS ... ..	1917
ELEANOR C. RUDALL ... ..	1906	WARWICK BRAITHWAITE ... ..	1918
ETHEL J. SHEPARD ... ..	1907	ALAN D. BUSH ... ..	1919
ETHEL F. WOODLAND ... ..	1908	FREDERICK T. DURRANT ... ..	1920
ADELA HAMATON ... ..	1909	GEORGE F. DODDS ... ..	1922
ETHEL E. BILSLAND ... ..	1910	KATHLEEN V. SUMMERS ... ..	1923
GREVILLE COOKE ... ..	1911	ETHEL M. WINFIELD ... ..	1924
ERIC GRANT ... ..	1912	MADELEINE WINDSOR ... ..	1925
GILBERT BOLTON ... ..	1913	MARGARET R. PARSONS ... ..	1926

## SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL ... ..	1894
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## W. E. HILL &amp; SONS PRIZEHOLDERS.

EDMUND MANEY ... ..	1895	FRANCIS JOSEPH THORNS ... ..	1907
STEPHEN CHAMP ... ..	1896	EVAN WILLIAMS ... ..	1908
HENRY C. HOLBROOK ... ..	1897	PHYLLIS NORMAN PARKER ... ..	1909
MARJORIE OLIVE HAYWARD ... ..	1898	WILLIE DAVIES ... ..	1910
IRENE PENSO ... ..	1899	HARRY NORRIS ... ..	1911
IRENE E. GREENLEAF ... ..	1900	ELSIE E. SPENCER ... ..	1912
HENRY OVER PARSONS ... ..	1901	FRANK HOWARD ... ..	1913
DOROTHEA WHITLEY ... ..	1902	HERBERT J. BRINE ... ..	1914
IVY LILIAN ST. AUBYN ANGOVE ... ..	1903	EVELYN M. COOKE ... ..	1915
E. ROWSBY WOOF ... ..	1904	DOROTHY CHALMERS ... ..	1916
JESSIE BOWATER ... ..	1905	MARJORIE FLOOK ... ..	1917
GEORGE SAMUEL ROBINSON ... ..	1906	DOROTHY H. BARRIE ... ..	1918

## LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS ... ..	1891	ROSAMOND LEY ... ..	1903
LLEWELA DAVIES ... ..	1892	IRENE SCHARRER (additional, per	
IDA C. BETTS ... ..	1893	A. Fox, Esq.) ... ..	1903
EDITH OSBORNE GREENHILL ... ..	1894	IRENE SCHARRER ... ..	1904
SYBIL PALLISER ... ..	1895	F. MARGARET BENNETT ... ..	1905
GERTRUDE PEPPERCORN ... ..	1896	HILDA REKAS ... ..	1906
VERA MARGOLIES ... ..	1897	MYRA HESS ... ..	1907
S. H. MARGUERITE C. ELZY ... ..	1898	HELEN M. DODD ... ..	1908
ELSIE ELLEN HORNE ... ..	1899	NORA H. CORDWELL ... ..	1909
MARION I. H. WHITE ... ..	1900	EVELYN DAWKIN ... ..	1910
WINIFRED CHRISTIE ... ..	1901	ELSIE JONES ... ..	1911
VIOLET L. STEWART ... ..	1902	FRANCES KLEIN ... ..	1912

## LADY HOPKINSON PRIZEHOLDER.

HILDA COXHEAD ... ..	1927
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### ELSIE HORNE PRIZEHOLDERS.

KATHLEEN LEVI ... ..	1920	OLIVE PULL ... ..	1924
DENISE LASSIMONNE ... ..	1921	MADELEINE WINDSOR ... ..	1925
ARTHUR ROBERTS ... ..	1922	ENID BAILEY ... ..	1926
BETTY HUMBY ... ..	1923	PHYLLIS McDONALD ... ..	1927

### ALBERT HUNT SHAKESPEAREAN PRIZEHOLDERS.

GERTRUDE HAMMOND ... ..	1913	CECILE G. M. ROOD ... ..	1921
BEATRICE FULTON ... ..	1914	GRACE LEA ... ..	1922
CARMEN V. JUDAH ... ..	1915	DOROTHY RATH ... ..	1923
MAY WOOD ... ..	1916	NOREEN ATTFIELD ... ..	1924
ELEANOR STREET ... ..	1917	JOAN FRENCH ... ..	1925
GWENLLIAN MARY JAMES ... ..	1918	HILDA COXHEAD ... ..	1926
MOLLY M. HALSE ... ..	1919	NORAH LYNCH ... ..	1927
VERA CASTELL ... ..	1920		

### E. F. JAMES PRIZEHOLDER.

HELEN GASKELL ... ..	1923
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### KELSALL PRIZEHOLDERS.

CHARLES ISAAC ... ..	1858	FRANK ARNOLD ... ..	1878
FRANK AMOR ... ..	1859	WINIFRED ROBINSON ... ..	1885
W. FRYE PARKER ... ..	1871		

### HUBERT KIVER PRIZE.

MICHAEL HEAD (Composition) ...	1922	ALFRED CAVE (Violin) ... ..	1925
OWEN LE P. FRANKLIN (Organ) ...	1923	IVOR R. DAVIES (Composition) ...	1926
ERIC B. OPPENHEIMER (Elocution) ...	1924		

### JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON ...	1900	DOROTHY M. DAVIES ... ..	1913
ETHEL MARJORIE WILLIAMS ... ..	1901	DOROTHY GODWIN ... ..	1914
VIOLET GRACE GARTON ... ..	1902	HANNAH M. MORGAN ... ..	1915
RITA JACOBS ... ..	1903	MURIEL L. F. COLE ... ..	1917
MONTAGU CHRISTIE BUTLER ... ..	1904	EMELIE ROBERTS ... ..	1918
HILDA M. HINE ... ..	1905	FLORENCE V. EDGCOMBE ... ..	1919
ELIZABETH BELLABY ... ..	1906	ADA S. DAVIES ... ..	1921
LILIAN HAWKINS ... ..	1907	JESSE MACDONAGH ... ..	1922
DOT LYONS ... ..	1908	MAUD WADE ... ..	1923
GRACE D. MAXTED ... ..	1909	GWEN MELHUISE ... ..	1924
VIOLET M. SCOTTS ... ..	1910	JULIA WOLFE ... ..	1925
RACHEL M. C. WRIGHT ... ..	1911	CEINWEN ROBERTS ... ..	1926
HILDA SMITH COLTON ... ..	1912	RHIANNON JAMES ... ..	1927

### HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS ... ..	1878	FREDK. JAMES GOSTELOW ... ..	1885
F. W. W. BAMFFYLDE ... ..	1879	ALBERT FOX ... ..	1886
CHARLES T. CORKE ... ..	1880	EDGAR HULLAND ... ..	1887
HERBERT LAKE ... ..	1881	WILLIAM J. KIPPS ... ..	1888
ARTHUR DACE ... ..	1882	FRITZ W. READ ... ..	1892
SEPTIMUS B. WEBBE ... ..		HAROLD E. MACPHERSON ... ..	1893
GEORGE W. F. CROWTHER ... ..	1883	G. HERBERT FRYER ... ..	1894
ALFRED IZARD ... ..	1884	CLAUDE FREDERIC POLLARD ... ..	1895



HEATHCOTE LONG PRIZEHOLDERS—*continued.*

JOSEPH C. HOLBROOK ... ..	1896	OSCAR FRANKLIN ... ..	1901
CUTHBERT F. WHITEMORE ... ..	1897	HUBERT BATH ... ..	1902
GERALD F. KAHN ... ..	1898	CLAUDE GASCOIGNE ... ..	1903
FELIX GERALD SWINSTEAD ... ..	1899	SYDNEY ROSENBLUM ... ..	1905
EDWIN YORK BOWEN ... ..	1900	FRANCIS HUTCHENS ... ..	1906
GEORGE D. CUNNINGHAM (additional prize given by examiners) ... ..	1900		

## LOW PRIZEHOLDER.

KATHLEEN WATTS... ..	1880
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## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony) ... ..	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ... ..	1876
R. HARVEY LÖHR (First Movement of Violin Quartet) ... ..	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ... ..	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene) ... ..	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ... ..	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ) ... ..	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello) ... ..	1882
FREDERICK K. HATTERSLEY (Madrigal) ... ..	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata) ... ..	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ) ... ..	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet) ... ..	1886
E. CUTHBERT NUNN (First Movement of a Symphony) ... ..	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello) ... ..	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ... ..	1889
LEARMONT DRYSDALE (Overture to a Comedy) ... ..	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ... ..	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ... ..	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra) ... ..	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ... ..	1894
JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ... ..	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ... ..	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ... ..	1897
PERRY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... ..	1898
HARRY FARJEON (Theme and Variations for two Pianofortes) ... ..	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ... ..	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major) ... ..	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ... ..	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ... ..	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ... ..	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos) ... ..	1905
MONTAGUE F. PHILLIPS (Symphonie Scherzo for Orchestra) ... ..	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... ..	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra) ... ..	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ... ..	1909
EMMA LOMAX (Theme and Variations for Full Orchestra) ... ..	1910

## CHARLES LUCAS PRIZEHOLDERS—continued.

MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ... ..	1911
ETHEL E. BILSLAND (Finale for a Symphony) ... ..	1912
MORFYDD OWEN (Nocturne for Full Orchestra) ... ..	1913
ERIC GRANT (An Instrumental Solo (Concertstick) in one movement, with Orchestral Accompaniment) ... ..	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only) ... ..	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character) ... ..	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment) ... ..	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones) ... ..	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It") ... ..	1919
PAUL KERBY (Symphonic Adagio for Orchestra) ... ..	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra) ... ..	1921
MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice) ... ..	1922
FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra) ... ..	1923
MADELEINE WINDSOR (Rhapsody on English Folk-tunes for Stringed Orchestra) ... ..	1924
GUINE CREITH (Ballot Suite for Small Orchestra) ... ..	1925
IVOR R. DAVIES (A Short Choral Work with Accompaniment for small group of Solo Instruments) ... ..	1926

## JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 12.)

MALDWIN HUMPHREYS ... ..	1888	JOHN BARDSLEY ... ..	1905
EDWIN HOUGHTON ... ..	1890	CYNLAIS GIBBS ... ..	1906
JOHN FLETCHER ... ..	1891	ANDREW JONES ... ..	1908
REGINALD BROPHY ... ..	1892	EDWARD E. BUTCHER ... ..	1909
CHAMBERS COLEMAN ... ..	1894	FREDERICK SHAW ... ..	1913
GWILYM RICHARDS ... ..	1895	GERALD HARRIS ... ..	1914
R. WHITWORTH MITTON ... ..	1899	WILLIE MICHAEL ... ..	1915
HENRY F. PLEVY ... ..	1900	ALBERT DIGNEY ... ..	1920
ALEXANDER WEBSTER ... ..	1902	MANUEL JONES ... ..	1922
BEN CALVERT ... ..	1903	ALAN R. THOMSON ... ..	1924

## WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN ... ..	1897	CLAUDE F. POLLARD ... ..	1897
ELSIE ELLEN HORNE ... ..	1898	BERNARD C. FLANDERS ... ..	1898
MARION I. H. WHITE ... ..	1899	FREDERICK G. H. MOORE ... ..	1899
MABEL COLYER ... ..	1900	ROBERT NEVILLE FLUX ... ..	1900
HEDWIG COLE ... ..	1901	CUTHBERT WHITEMORE ... ..	1901
FLORENCE ISABEL REEVES ... ..	1902	FELIX GERALD SWINSTEAD ... ..	1902
ROSAMOND LEY ... ..	1903	EDWIN YORK BOWEN ... ..	1903
WINIFRED CHRISTIE ... ..	1904	H. CLAUDE GASCOIGNE ... ..	1904
F. MARGARET BENNETT ... ..	1905	ARNOLD E. T. BAX ... ..	1905
CHRISTIAN CARPENTER ... ..	1906	PERCY WILSON ... ..	1906
MYRA HESS ... ..	1907	VICTOR G. BOOTH ... ..	1907
DOROTHY GRINSTEAD ... ..	1908	AMBROSE COVIELLO ... ..	1908
HELEN M. DODD ... ..	1909	SYDNEY ROSENBLOOM ... ..	1909
EVELYN DAWKIN ... ..	1910	FRANK ST. LEGER ... ..	1910
KATHARINE HOGG ... ..	1911	ARTHUR ALEXANDER ... ..	1911
ELSIE JONES ... ..	1912	VIVIAN LANGRISH ... ..	1912
ADELA HAMATON ... ..	1913	ARTHUR BRIAN NASH ... ..	1913
KATHERINE DOUBLEDAY ... ..	1914	HERBERT HAWORTH ... ..	1914
HELEN A. BIDDER ... ..	1915	PHILIP A. LEVI ... ..	1915
LILLAS MACKINNON ... ..	1916	EGERTON TIDMARSH ... ..	1916
MARGARET PORTCH ... ..	1917	ARCHIE H. HIGGO ... ..	1917
H. JOYCE ANSELL ... ..	1918	LEO LIVENS ... ..	1919
HILDA DEDERICH ... ..	1919	REGINALD W. PAUL ... ..	1922



WALTER MACFARREN PRIZEHOLDERS—*continued.*

DORIS HOBSON ... ..	1920	GERARD M. A. MOORAT ... ..	1923
VERA RIMMINGTON ... ..	1921	CLIFFORD M. CURZON ... ..	1924
DENISE LASSIMONNE ... ..	1922	THOMAS MARSHALL ... ..	1925
DÉSIRÉE MACEWAN ... ..	1923	NORMAN FRANKLIN ... ..	1926
BETTY HUMBY ... ..	1924	ERIC BROUGH ... ..	1927
SYBIL BARLOW ... ..	1925		
DOROTHY FOLKARD ... ..	1926		
AUDREY ELLIS ... ..	1927		

## MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON ... ..	1896
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## MANNS MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE ... ..	1910	FREDERICK S. R. PYLE ... ..	1919
HERBERT J. BRINE ... ..	1911	NAN REES ... ..	1920
PHCEBE COOKE ... ..	1912	LEONORA SZEMINANYI ... ..	1921
LILLIAN N. GASKELL ... ..	1913	MYRA E. ISON ... ..	1922
EGERTON TIDMARSH ... ..	1914	ELSIE M. JOHNSON ... ..	1923
FRANK HOWARD ... ..	1915	W. IFOR JONES ... ..	1924
NICHOLAS VAN DER HORST ... ..	1916	PHYLLIS McDONALD ... ..	1925
MURIEL ROGERS ... ..	1917	CLIFFORD M. CURZON ... ..	1926
GWLADYS PARTRIDGE ... ..	1918	MAURICE E. MILES ... ..	1927

## MARIO PRIZEHOLDERS.

S. WILSON THORNTON ... ..	1911	ROY G. HENDERSON ... ..	1922
ALBERT BROWN ... ..	1912	MANUEL JONES ... ..	1923
FREDERICK SHAW ... ..	1913	HOWARD FRY ... ..	1924
RAYMOND I. ELLIS ... ..	1914	ERIC GREENE ... ..	1925
ROY RUSSELL ... ..	1921	ARTHUR FEAR ... ..	1926

## CECIL MARTIN PRIZEHOLDERS.

DOROTHY PHILLIPS ... ..	1922	EILEEN WOOLFE ... ..	1925
JOAN WEIL ... ..	1923	VERA DUMAIN ... ..	1927
ETHEL KORN ... ..	1924		

## MELBA PRIZEHOLDERS.

CAROLINE HATCHARD ... ..	1905	EDITH KIRK ... ..	1907
VERENA F. MUTTER ... ..	1905	MARIE ISABELLE WADIA ... ..	1908
ISABEL F. HARVEY ... ..	1906	MARY FIELDING ... ..	1908
IDA KAHN ... ..	1906	ALICE BAXTER ... ..	1909
CLARA SMITH ... ..	1907	JANIE BLAKE ... ..	1909

## CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ... ..	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ... ..	1894
SYBIL PALLISER (Sulte for Pianoforte) ... ..	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ... ..	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... ..	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... ..	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte) ... ..	1899
MARGARET A. HARDING (Miniature Sulte for Pianoforte) ... ..	1900

CHARLES MORTIMER PRIZEHOLDERS—*continued.*

GEORGE R. SENIOR (Two Duets for Female Voices) ... ..	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ... ..	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices) ... ..	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air) ... ..	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... ..	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte)... ..	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ... ..	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ... ..	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)... ..	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ... ..	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ... ..	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) ... ..	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment) ... ..	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte) ... ..	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)... ..	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte) ... ..	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces) ... ..	1917
DORIS SHOPLAND ( " " " " ) ... ..	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte)... ..	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano) ... ..	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte) ... ..	1921
KATHLEEN V. SUMMERS (Six Variations and Finale on the Air " The Bailiff's Daughter of Islington," for Pianoforte) ... ..	1922
IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte) ... ..	1923

## WORSHIPFUL COMPANY OF MUSICIANS MEDAL-HOLDERS.

STANLEY HAWLEY ... ..	1890	OLIVE TURNER ... ..	1911
LLEWELA DAVIES ... ..	1893	HARRIET COHEN ... ..	1914
PERCY HILDER MILES ... ..	1896	PHILIP A. LEVI ... ..	1917
HARRY FARJEON... ..	1899	GLADYS M. CHESTER... ..	1920
ADAM VON AHN CARSE ... ..	1902	ARTHUR L. SANDFORD ... ..	1923
EDWIN YORK BOWEN ... ..	1905	ROY HENDERSON ... ..	1925
BERTRAM WALTON O'DONNELL ... ..	1908		

## ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD ... ..	1896	ERNEST READ ... ..	1900
EUSTACE TURNER ... ..	1897	STANLEY R. MARCHANT ... ..	1901
WALTER SIDNEY VALE ... ..	1898	NELLIE M. WEASER ... ..	1903
LEONARD HART ... ..	1899		

## EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN... ..	1913	DÉSIRÉE MACÉWAN ... ..	1921
FLORENCE MARR... ..	1914	DENISE LASSIMONNE... ..	1922
EVANGELINE LIVENS... ..	1915	CICELY HOYE ... ..	1923
DOROTHY HOWELL ... ..	1916	SYBIL BARLOW ... ..	1924
HELEN BIDDER ... ..	1917	MAY CHIFFERFIELD ... ..	1925
MARGARET PORTCH ... ..	1918	MARGARET H. GRUMMITT... ..	1926
HILDA DEDERICH ... ..	1919	CONNIE COX ... ..	1927
KATHLEEN LEVI... ..	1920		

## NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize ... ..	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize ... ..	1877	ELLEN A. ORRIDGE, 2nd prize ... ..	1878



## CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER ... ..	1917	JESSIE FURZE ... ..	1923
ARTHUR L. SANDFORD ... ..	1918	ETHEL M. WINFIELD ... ..	1924
RUSSELL E. CHESTER... ..	1919	FREDERICK T. DURRANT ... ..	1925
SYLVIA CARMINE... ..	1920	GUIRNE CREITH ... ..	1926
MICHAEL HEAD ... ..	1921	IVOR R. DAVIES ... ..	1927
KATHLEEN V. SUMMERS ... ..	1922		

## ORGAN PRIZE.

OWEN LE P. FRANKLIN ... ..	1926
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## PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE ... ..	1874	GALE GARDNER ... ..	1901
JOHN LOFTING WADMORE... ..	1875	MILDRED F. JONES ... ..	1902
MARY DAVIES ... ..	1876	W. DANIEL RICHARDS ... ..	1903
JAMES SAUVAGE... ..	1877	IDA KAHN ... ..	1904
ELLEN A. ORRIDGE ... ..	1878	JOHN BARDSLEY... ..	1905
J. HERVET D'ÉVILLE ... ..	1879	EDITH AGNES KIRK ... ..	1906
CLARA SAMUELL... ..	1880	F. PERCIVAL DRIVER... ..	1907
BEN DAVIES ... ..	1881	ALICE BAXTER ... ..	1908
HILDA WILSON ... ..	1882	CYNLAIS GIBBS ... ..	1909
MUSGROVE TUFNAIL ... ..	1883	BELLA NEWSTEAD ... ..	1910
MARGARET HOARE ... ..	1884	PERCY HEMING ... ..	1911
WILLIAM NICHOLL ... ..	1885	PHOEBE COOKE ... ..	1912
BLANCHE MURRAY ... ..	1886	GILBERT ROBINSON ... ..	1913
DAVID HUGHES ... ..	1887	GLADYS E. PARR ... ..	1914
KATE NORMAN ... ..	1888	GWLDYD PARTRIDGE ... ..	1916
MALDWIN HUMPHREYS ... ..	1889	MARGERY CRABTREE ... ..	1917
MARIE HOOTON ... ..	1890	MARJORIE A. PERKINS ... ..	1918
JOHN WALTERS ... ..	1891	HEARTSEASE MARLEY ... ..	1919
MINNIE ROBINSON ... ..	1892	ROY D. RUSSELL ... ..	1920
REGINALD BROPHY ... ..	1893	LUCY GOODWIN ... ..	1921
GERTRUDE BEVAN ... ..	1894	PERCY BILSBURY ... ..	1922
BERTRAM H. WALLIS... ..	1895	ETHEL BARKER ... ..	1923
CLARA WILLIAMS ... ..	1896	HOWARD FRY ... ..	1924
WILLIAM R. MAXWELL ... ..	1897	ADÉLAIDE CARDANELLI ... ..	1925
EDITH NUTTER ... ..	1898	WILFRED MILES... ..	1926
ERIC DUDLEY ... ..	1899	MARGARET HALE ... ..	1927
ETHEL WOOD ... ..	1900		

## PIANOFORTE ADVISORY BOARD PRIZEHOLDERS.

ERIC BROUGH ... ..	1925	KATHLEEN FENTON ... ..	1927
DOROTHY PHILLIPS ... ..	1926		

## PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLI... ..	1915	DOUGLAS CAMERON ... ..	1922
DORIS GRIFFITHS ... ..	1916	JACK SHINBAUM... ..	1923
HILDA M. CLARKE ... ..	1917	PEERS COETMORE JONES ... ..	1924
LILLY DOROTHY PHILLIPS... ..	1918	JOAN MULHOLLAND ... ..	1925
HILDEGARD ARNOLD ... ..	1919	JOHN M. RICHARDS ... ..	1926
FRANK LEONARD ... ..	1920	DORIS VEVERS ... ..	1927
GEORGE M. JEFFREYS ... ..	1921		

## MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD ... ..	1918	HARRY ISAACS ... ..	1923
LESLIE H. ENGLAND ... ..	1919	GERARD MOORAT ... ..	1924
RAE ROBERTSON... ..	1920	CLIFFORD CURZON ... ..	1925
MICHAEL HEAD ... ..	1921	FRANCIS G. BRITTON... ..	1926
ALAN D. BUSH ... ..	1922	FREDERIC M. JACKSON ... ..	1927

### RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD ... ..	1898	JANIE BLAKE ... ..	1913
CLAUDE FREDERICK POLLARD ... ..	1899	DAVID COOPER ... ..	1914
H. GERTRUDE BAMFFYLDE ... ..	1900	MARJORIE WALKER ... ..	1915
ETHEL M. WOOD ... ..	1901	MARY RAMSAY ... ..	1916
ELEANOR COWARD ... ..	1902	EVELYN LANGSTON ... ..	1917
MARY T. WILSON ... ..	1903	ETHEL KENNEDY ... ..	1919
ELEANOR C. RUDALL ... ..	1904	CHRISTABEL EDWARDS ... ..	1920
AMY M. DEWHURST ... ..	1905	ELSIE FINCH ... ..	1921
CONSTANCE M. DUGARD ... ..	1906	LAURA TURNER ... ..	1922
LYLIE H. McGRATH ... ..	1907	HILDA WRIGHT ... ..	1923
CLARA SMITH ... ..	1908	SYBIL BARLOW ... ..	1924
EUGÉNIE RITTE ... ..	1909	ROY HENDERSON ... ..	1925
LUCY EHRLMANN ... ..	1910	FREDA MONK ... ..	1926
EDITH LYDIA JOHN ... ..	1911	DOROTHY FOLKARD ... ..	1927
A. BRIAN NASH ... ..	1912		

### OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE ... ..	1910	RUSSELL E. CHESTER... ..	
ETHEL E. BILSLAND ... ..	1911	MAXWELL McMICHAEL ... ..	1919
J. ALBERT SOWERBUTTS ... ..		HAYDN MORRIS ... ..	
PHYLLIS NORMAN PARKER ... ..	1912	ALAN BUSH... ..	1920
MORFYDD OWEN ... ..		RONALD CHAMBERLAIN ... ..	
GILBERT BOLTON ... ..	1913	GEORGE F. DODDS ... ..	1921
HERBERT J. BRINE ... ..		PETER LATHAM ... ..	
JARASLAV K. BAUER ... ..		FREDERICK DURRANT ... ..	1922
ERIC GRANT ... ..	1914	BERTRAM ORSMAN ... ..	
ALEC ROWLEY ... ..		MICHAEL HEAD ... ..	1923
LEO LIVEN ... ..	1915	W. ALWYN SMITH ... ..	1924
WILLIAM B. MANSON ... ..		SYBIL BARLOW ... ..	1925
PHILIP A. LEVI ... ..	1916	GODFREY SAMPSON ... ..	
EGERTON TIDMARSH ... ..		ERIC BROUGH ... ..	1926
ELSIE MARIAN NYE ... ..	1917	GUIRNE CREITH... ..	1927
EDMUND T. JENKINS ... ..		GODFREY SAMPSON ... ..	
PAUL KERBY ... ..			
ARTHUR L. SANDFORD ... ..	1918		

### R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON ... ..	1901	ETHEL BILSLAND ... ..	1913
SPENCER DYKE ... ..	1901	J. AINSLIE MURRAY ... ..	1914
MARGARET KENNEDY ... ..	1902	WINIFRED SMALL ... ..	1916
ETHEL M. LISTER ... ..		MARJORIE HERMON ... ..	
IDA KAHN ... ..	1903	PAUL KERBY ... ..	1920
MILDRED F. JONES ... ..		SAMUEL J. NEWNS ... ..	1921
BENJAMIN J. DALE ... ..	1904	WILLIAM VEITCH ... ..	
ELEANOR C. RUDALL ... ..	1905	JEAN POUQUET ... ..	1923
MONTAGUE F. PHILLIPS ... ..	1906	BETTY HUMBY ... ..	
ETHEL J. SHEPARD ... ..	1907	DORIS SHEPPARD... ..	
SYDNEY ROSENBLOOM ... ..	1908	LAURA TURNER ... ..	1923
BRIDGET E. SHANNON ... ..		DENYS ERLAM ... ..	
ARTHUR ALEXANDER ... ..	1909	ROY G. HENDERSON ... ..	
EVELYN DAWKIN ... ..		FREDERICK T. DURRANT... ..	1924
PHYLLIS NORMAN PARKER ... ..	1910	HILDA PARRY ... ..	1925
AMBROSE GAUNTLETT ... ..	1911	EDNA C. HOWARD ... ..	1926
HARRIET COHEN ... ..	1912	ERIC BROUGH ... ..	
VIVIAN LANGRISH ... ..			

### READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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## ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES ... ..	1908	ISABEL WINTON GRAY ... ..	1918
VIVIAN LANGRISH ... ..	1909	ANITA HARRISON ... ..	1919
DOROTHY CRASKE ... ..	1910	DENISE LASSIMONNE ... ..	1920
ARTHUR BRIAN NASH ... ..	1911	DÉSIRÉE MACÉWAN ... ..	1921
A. ADELA HAMATON ... ..	1912	VERA SCRIVENER ... ..	1922
KATHARINE HOGG ... ..	1913	JESSIE FURZE ... ..	1923
PHILIP A. LÉVI ... ..	1914	GERARD MOORAT ... ..	1924
ADOLPH HALLIS ... ..	1915	DORIS HIBBERT... ..	1925
MARGARET M. G. PORTCH ... ..	1916	MARGARET GRUMMITT ... ..	1926
MARGERY CUNNINGHAM ... ..	1917	HILDA BOR ... ..	1927

## CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE ... ..	1904	EDWIN QUATFE ... ..	1910
ROWSBY WOOF ... ..		WILLIE DAVIES ... ..	
JAMES T. LOCKYER ... ..		PHYLLIS I. MITCHELL ... ..	
B. WALTON O'DONNELL ... ..		BENNO I. PITT ... ..	
MARY S. BURGESS ... ..	1905	HERBERT J. BRINE ... ..	1911
HILDA BARNES ... ..		JOHN SPINK ... ..	
GWENDOLEN GRIFFITHS ... ..		WILLIE DAVIES ... ..	
JULIET CAPRON ... ..		EVELYN WYLD ... ..	
THOMAS MORGAN ... ..	1906	EDGAR HAWKE ... ..	1912
JAMES T. LOCKYER ... ..		FRANK HOWARD ... ..	
F. W. HODGKINSON ... ..		WILLIE DAVIES ... ..	
SAMUEL ROBINSON ... ..		AMBROSE GAUNTLETT ... ..	
RAYMOND JEREMY ... ..	1907	LESBLA HARRISON ... ..	1913
ERIC COATES ... ..		CONSTANCE K. NEWELL ... ..	
EDGAR FAWCETT ... ..		HERBERT J. BRINE ... ..	
HENRY OVER PARSONS ... ..		MARGARET BERNARD ... ..	
ELSIE W. OWEN ... ..	1908	WOLFE WOLFINSOHN ... ..	1914
EDWIN QUATFE ... ..		EWART SHADWICK ... ..	
JOHN MUNDY ... ..		HERBERT J. BRINE ... ..	
HARPER SEED ... ..		GIOVANNI B. BARBIROLI... ..	
EVAN WILLIAMS... ..	1909		
RAYMOND JEREMY ... ..			
HARRY WM. LODGE ... ..			

## RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS ... ..	1890	EDITH C. PATCHING ... ..	1902
DAVID HUGHES ... ..	1890	GEORGE CLOWSER ... ..	1903
ETHEL BARNARD ... ..	1890	MILDRED F. JONES ... ..	1903
FRANCES TURNER ... ..	1891	CAROLINE HATCHARD... ..	1904
FLORENCE BETHELL ... ..	1892	GWLDYDS ROBERTS ... ..	1905
VENA GALERAITH ... ..	1893	DAVID BRAZELL ... ..	1905
GERTRUDE HUGHES ... ..	1894	HUBERT BAKER ... ..	1906
MARY A. HOWARD ... ..	1895	IDA KAHN ... ..	1906
FREDERICK B. RANALOW ... ..	1895	PERCIVAL DRIVER ... ..	1907
ALICE C. CRAWLEY ... ..	1896	EDITH KIRK ... ..	1907
GWILYM RICHARDS ... ..	1896	EUGÉNIE RITTE ... ..	1908
GERTRUDE BOOTH ... ..	1897	MOLLY SMYLY ... ..	1909
REGINALD CHALCRAFT ... ..	1897	CYNLAIS GIBBS ... ..	1909
ANNA BELLA McDONALD ... ..	1898	CECIL PEARSON ... ..	1909
R. WHITWORTH MITTON ... ..	1898	MARGARET ISMAY ... ..	1910
EDITH NUTTER ... ..	1899	EDWARD E. BUTCHER ... ..	1910
HENRY A. ROJAS ... ..	1899	LILIAN G. RICKARD ... ..	1911
KATIE E. B. MOSS ... ..	1900	PERCY HEMING ... ..	1911
JOHN STRAFFORD ... ..	1900	PHOEBE COOKE ... ..	1912
MARGARET LLEWELLYN ... ..	1901	F. ERNEST OSBORNE ... ..	1912

RUTSON MEMORIAL PRIZEHOLDERS—*continued.*

JANIE BLAKE ... ..	1913	LUCY GOODWIN ... ..	1922
LEONARD F. HUBBARD ... ..	1913	HOLDEN HEYWOOD ... ..	1922
MABEL JAMES ... ..	1914	LAURA TURNER ... ..	1923
ADA ROGALSKY ... ..	1916	EDWARD JONES ... ..	1923
BESSIE KERR ... ..	1917	ANITA EDWARDS ... ..	1924
RENE BLACKIE ... ..	1918	ERIC GREENE ... ..	1924
ETTA CROSSMAN ... ..	1919	FREDA RICH ... ..	1925
JOHN COLLINSON ... ..	1919	ARTHUR FEAR ... ..	1925
WILLIAM CHISHOLM ... ..	1919	JESSIE HEWSON ... ..	1926
DOROTHY PATTINSON ... ..	1921	MURRAY BROWN... ..	1926
ROY RUSSELL ... ..	1921		

## SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS ... ..	1886	MARIE CUYPER ... ..	1907
JULIA NEILSON ... ..	1887	MARY A. DAVIES ... ..	1908
HANNAH JONES ... ..	1888	MARGARET ISMAY ... ..	1909
EMILY SQUIRE ... ..	1889	LILIAN G. RICKARD ... ..	1910
MARY HAY ... ..	1890	PHOEBE COOKE ... ..	1911
FLORENCE BETHELL ... ..	1891	ELSIE GOUGH ... ..	1912
EDITH MARY HANDS ... ..	1892	ELEANOR EVANS ... ..	1913
BEATRICE STANLEY LUCAS ... ..	1893	ZOE KORNER ... ..	1914
LYDIA CARE ... ..	1894	FLORENCE COLLIER ... ..	1915
AMY SARGENT ... ..	1895	CECILIA PEIRS ... ..	1916
GERTRUDE BEVAN ... ..	1896	MARJORIE PERKINS ... ..	1917
GERTRUDE DRINKWATER ... ..	1897	ETTA CROSSMAN ... ..	1918
JULIA FRANKS ... ..	1898	CHRISTABEL EDWARDS ... ..	1919
CHRISTINE WARNER ... ..	1899	MABEL LINWOOD ... ..	1920
EDITH NUTTER ... ..	1900	LUCY GOODWIN ... ..	1921
AMY A. JOYNER ... ..	1901	MARGARET HALE ... ..	1922
GWYLDYS ROBERTS ... ..	1902	MARGARET WILKINSON ... ..	1923
IDA KAHN ... ..	1903	ELSIE BLACK ... ..	1924
ESTHER JANE HILL ... ..	1904	LESLEY DUFF ... ..	1925
CLARA SMITH ... ..	1905	P. BROWNING TURNER ... ..	1926
EDITH KIRK ... ..	1906		

## NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL ... ..	1894	SARAH A. GOMERSALL ... ..	1896
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## SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR ... ..	1879	WILLIAM J. KIPPS ... ..	1887
PERCY STRANDERS ... ..	1880	ARTHUR E. GODFREY... ..	1888
BEATRICE DAVENPORT ... ..	1882	FRANK HOLLIS ... ..	1891
ALFRED E. IZARD ... ..	1883	LEWELA DAVIES ... ..	1892
AGNES SERRUYS... ..	1884	STANISLAUS SZCZEPANOWSKI ... ..	1893
SEPTIMUS B. WEBBE ... ..	1885	EDITH OSBORNE GREENHILL ... ..	1894
GILBERT R. BETJEMANN ... ..	1886		

## SAURET PRIZEHOLDERS.

PERCY HILDER MILES ... ..	1897	MARJORIE OLIVE HAYWARD ... ..	1901
EDITH BYFORD ... ..	1898	MARGARET S. HOLLOWAY ... ..	1902
MARIAN JAY ... ..	1899	AMY M. INGLIS ... ..	1903
E. SPENCER DYKE ... ..	1900		

## ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL... ..	1905	KATHLEEN THOMSON... ..	1908
PERCY WILSON ... ..	1906	GERTRUD A. S. SCHWERDTNER... ..	1909
SAM. H. BRAITHWAITE ... ..	1907	EVELYN COOK ... ..	1910



### SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN ... .. 1891 | MICHAEL DONNAWELL ... .. 1895

### SPECIAL PIANOFORTE PRIZE.

HILDA BOR ... .. 1927

### SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER ... .. 1899	WILLIE MICHAEL ... .. 1915
E. MARGARET LLEWELLYN ... .. 1901	GWLADYS PARTRIDGE ... .. 1917
GWLADYS ROBERTS ... .. 1903	EDITH ROGERS ... .. 1919
DAVID BRAZELL ... .. 1905	MARGARET HALE... .. 1924
DAVID EVANS ... .. 1907	EDWARD JONES ... .. 1925
LILIAN G. RICKARD ... .. 1909	GLADYS M. FISHER ... .. 1926
POWELL EDWARDS ... .. 1911	WILFRED MILES ... .. 1927
MORFYDD OWEN... .. 1913	M. CERIDWEN EVANS... .. 1927

### LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE ... .. 1877	MARY HAY ... .. 1891
LEONORA BRAHAM ... .. 1878	ELIZABETH MACKENZIE ... .. 1892
MARIAN MCKENZIE ... .. 1879	MARY THOMAS ... .. 1893
MATILDA ROBINSON ... .. 1880	LOUIE HOWELL ... .. 1894
ANNIE GREY ... .. 1881	JANE SPICER ... .. 1895
KATE HARDY ... .. 1882	ETHEL NEWCOMBE ... .. 1896
ALEXANDRA EHRENBURG ... .. 1883	FRANCES McCULLOCH ... .. 1897
MARIE ETHERINGTON... .. 1884	GERTRUDE DRINKWATER ... .. 1898
BLANCHE MURRAY ... .. 1885	CATHERINE A. REES ... .. 1899
JULIA NEILSON ... .. 1886	ETHEL MARY WOOD ... .. 1900
HANNAH MARIA JONES ... .. 1887	LILIAN CLARKE ... .. 1901
KATE NORMAN ... .. 1888	THÉRÈSE GRABOWSKY ... .. 1902
LIZZIE NEAL ... .. 1889	GWLADYS ROBERTS ... .. 1903
EMILY SQUIRE ... .. 1890	

### JAMES TUBBS & SONS PRIZEHOLDERS.

WALTER HANN ... .. 1884	GWENDOLEN DAVIES ... .. 1898
ARTHUR PULHAM ... .. 1885	EVELYN M. RUSSELL... .. 1899
LILIAN LANGDON ... .. 1886	MARJORIE OLIVE HAYWARD ... .. 1900
CATHERINE LESTER ... .. 1887	AMY MORRISON INGLIS ... .. 1901
ARTHUR E. DYSON ... .. 1888	ELSIE M. SQUIRE ... .. 1902
AMY CROMMELIN... .. 1889	RUTH CLARKSON... .. 1903
HAROLDINE NOTT ... .. 1890	IVY ST. AUBYN ANGOVE ... .. 1904
MAURICE JACOBI... .. 1891	GLADYS CLARK ... .. 1905
THOMAS BALLANTYNE ... .. 1892	E. ROWSBY WOOF ... .. 1906
KATHERINE WILSON ... .. 1893	ELSIE WINIFRED OWEN ... .. 1907
CHARLES S. S. GREENHEAD ... .. 1894	HENRY OVER PARSONS ... .. 1908
FLORENCE E. MARSH... .. 1895	E. STANELLI DE GROOT ... .. 1909
SIDNEY A. FREEDMAN ... .. 1896	NELLIE FULCHER ... .. 1910
MAUD F. RISELEY ... .. 1897	

### LEONARD G. VALLANCE PRIZE.

DORIS VEVERS ... .. 1926 | JOAN MULHOLLAND ... .. 1927

### ALFRED J. WALEY PRIZEHOLDERS.

PHYLLIS McDONALD ... .. 1926 | HILDA PARRY ... .. 1927

### THE FRED WALKER PRIZEHOLDERS.

ELSIE GOUGH ... .. 1914	ELLA FRANK ... .. 1921
NORAH TURNER ... .. 1915	ROY G. HENDERSON ... .. 1922
GUIETTA CROSSMAN ... .. 1916	EVELYN M. HEDGECOCK ... .. 1923
MARJORIE PERKINS ... .. 1917	MARGARET HALE ... .. 1924
EDITH BARTLETT ... .. 1918	EDWARD JONES ... .. 1925
WILLIAM CHISHOLM ... .. 1919	FREDA RICH... .. 1926
EDITH ROGERS ... .. 1920	



### CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER ... ..	1897	F. CECIL MARTIN ... ..	1912
DAVID BAXTER ... ..	1897	MURIEL R. CROWDY ... ..	1913
MARGARET CHATWIN ... ..	1898	EILEEN HUNT ... ..	1913
W. HERBERT BAGNALL ... ..	1898	GERTRUDE HAMMOND ... ..	1914
ESTELLE MAUD HAWSON ... ..	1899	GWENETH ROBERTS ... ..	1914
LILLA J. HOSKING ... ..	1899	KATHARINE DYER ... ..	1915
WALTER NUGENT B. MONCK ... ..	1900	PERCY W. JENKINS ... ..	1915
GERTRUDE L. HARVEY ... ..	1900	CONSTANCE K. NEWELL ... ..	1916
LIZZIE DAVIES ... ..	1901	CARMEN JUDAH ... ..	1916
CYRIL WILTON COLE ... ..	1901	ELEANOR STREET ... ..	1917
MABEL C. MOORE ... ..	1902	PHYLIS BLAINE ... ..	1917
NOËL NEVILLE GRIFFITHS ... ..	1902	GWENLLIAN MARY JAMES ... ..	1918
ALISON L. GILLIES ... ..	1903	ENID CARRELL ... ..	1918
ISABEL MERSON ... ..	1903	DORICE FORDRED ... ..	1919
ALBERTA KAVANAGH ... ..	1904	FÉDORA TURNBULL ... ..	1919
CARMEL GOLDSMID ... ..	1904	RUSSELL CHESTER ... ..	1920
ZELFA MULLETT ... ..	1905	GWENDOLYN RUSSELL ... ..	1920
CONSTANCE DUGARD ... ..	1905	K. RANEE CORLETT ... ..	1921
JAMES McNAUGHTON DUNCAN ... ..	1906	GRACE LEA ... ..	1921
DOROTHY WEBB ... ..	1906	BETTY HUMBY ... ..	1922
MARY E. HARRISON ... ..	1907	ETTIE LANDAU ... ..	1922
ELSIE ST. D. WILLIAMS ... ..	1907	DOROTHY RATH ... ..	1923
FLORENCE A. HUDSON ... ..	1908	HAROLD J. SANDERCOCK ... ..	1923
ELSIE MAY DAVIDSON ... ..	1908	DULCIE R. BOWIE ... ..	1924
MARGARET M. THOM ... ..	1909	PEGGIE ROBB-SMITH ... ..	1924
SYBIL TUCK ... ..	1909	JOAN FRENCH ... ..	1925
LILY FAIRNEY ... ..	1910	GLADYS LONDON ... ..	1925
VIOLET M. LEONARD ... ..	1910	MARIAN SPENCER ... ..	1926
MARJORIE ATTENBOROUGH ... ..	1911	MARTIE BALL ... ..	1926
MYFANWY THOMAS ... ..	1911	HILDA COXHEAD ... ..	1927
CEINWEN PRICE ... ..	1912	NORAH LYNCH ... ..	1927

### FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

MARGUERITE ELZY ... ..	1900	FLORENCE MARR ... ..	1914
CUTHBERT WHITEMORE ... ..	1901	ADOLPH HALLIS ... ..	1915
WINIFRED CHRISTIE ... ..	1902	HELEN BIDDER ... ..	1916
EDWIN YORK BOWEN ... ..	1903	ARCHIE H. HIGGO ... ..	1917
GLADYS LAW ... ..	1904	MARGERY CUNNINGHAM ... ..	1918
HUBERT C. BATH ... ..	1905	EGERTON TIDMARSH ... ..	1919
MYRA HESS ... ..	1906	DÉSIRÉE MACEWAN ... ..	1920
VICTOR G. BOOTH ... ..	1907	REGINALD PAUL ... ..	1921
HELEN M. DODD ... ..	1908	DENISE LASSIMONNE ... ..	1922
VIVIAN LANGRISH ... ..	1909	HARRY ISAACS ... ..	1923
ELSIE JONES ... ..	1910	BETTY HUMBY ... ..	1924
ARTHUR ALEXANDER ... ..	1911	FRANCIS G. BRITTON ... ..	1925
A. ADELA HAMATON ... ..	1912	JEAN WELLS ... ..	1926
HERBERT HAWORTH ... ..	1913	CHARLES E. LYNCH ... ..	1927

### AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER ... ..	1894	ETHEL VIOLET CAVE ... ..	1899
CHRISTOPHER WILSON ... ..		ELSIE ELLEN HORNE ... ..	



## FORM OF PECUNIARY BEQUEST TO THE ROYAL ACADEMY OF MUSIC.

*I give to the Royal Academy of Music the sum of £*  
*(free of legacy or succession duty, if that be the intention) to be applied by*  
*the Governing Body of the Royal Academy of Music for such purpose*  
*as they may think most conducive to the interest of the Royal Academy*  
*of Music and of musical education in Great Britain.*

(NOTE.—The fund thus created and the objects to which it is applied will have  
the name of the Testator attached to it unless otherwise directed by the  
terms of the Will.)

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## FORM OF SPECIFIC BEQUEST.

*I give to the Governing Body of the Royal Academy of Music (free of*  
*legacy or succession duty, if that be the intention) to be held by them in trust*  
*for the Academy the (here describe the subject-matter of the gift, be it either a*  
*simple pecuniary legacy or a specific thing, such as land, stock in the funds,*  
*musical instruments or the like).*

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